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SPOILER ALERT



Generalitat de Catalunya
Government of Catalonia



Institut Català de les
**Empreses
Culturals**

A night scene of a street festival. In the background, a large neon sign for 'Coco B' is illuminated in orange, with two glowing palm trees above it. The sign is set against a dark building facade. To the left, there are trees and vertical light displays. In the foreground, the back of a person's head and shoulders are visible, wearing a green and white patterned shirt. The overall atmosphere is festive and brightly lit.

**CATALOGUE
2021**



349X776 (GUERNICA, 1937)

BY VICENTE DOMINGUEZ

Guernica was a commission from the Second Republic of Spain to Picasso with a clear and defined political intention. From the first time that it was exhibited at the Universal Exposition of Paris in 1937 to the present day, it has become the most prominent exponent of what has been known as political art in the 20th century. This masterpiece of art history has overflowed like no other in the field of Fine Arts, and has become a powerful social symbol of denunciation and protest against war. In its disturbing depictions reverberate the most devastating massacres of history.

But, also, it has become the symbol of other struggles, without knowing cultural, geographical, or temporal boundaries. This has taken it to neighbourhoods, streets, prisons and social initiatives all over the world, where it is reproduced on posters, banners, stickers, information leaflets and walls.

Starting from this premise, the documentary *349x776 (Guernica, 1937)*, through history, but also thought literature, art, cinema, and philosophy, explores the mystery of the endless and infinite 27 square meters of canvas painted with whites, greys and blacks, and its constant reinterpretation over the decades.

**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Vicente Domínguez, Iban Manzano

Cast

Produced by

Colosé Producciones

Sales Agent

Contact producer

Genre

Art
Experimental

Audience

General Audiences

Original version

Spanish

Format

Other
Colour
Other



37 DEGREES

37 GRAUS

BY LUÍS MARÍA GIBERT CHECA

Four women in Barcelona try to make their way into the world of music. A musical documentary where Tori Sparks from Chicago, Marga Mbande from Equatorial Guinea, Inma Gomes from Seville and Eva Fernández from Barcelona open a window to the complex and exciting world of women.

**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by

Aleksandra Karczewska

Cast

Inma Gomes
Tori Sparks
Eva Fernández
Marga Mbande

Produced by

Luís María Gibert Checa

Sales Agent

Contact producer

Genre

Musical

Audience

General Audiences

Running time

87

Original version

Catalan
Spanish
English

Format

Digital 5.1
Colour
HD



A MASS FOR WANDERING SOULS

O AUTO DAS ÁNIMAS

BY PABLO LAGO DANTAS

As every year, Alicia (84) receives in her winery the “aguardienteros”. They will establish themselves in her winery throughout a month, to elaborate her “aguardiente” (a kind of handmade brandy) and that of her neighbours. This year his grandson, and director of the film, will go to spend the season of “aguardiente” with them, trying to reduce the temporal abyss that separates the two generations and meeting the way of life he walked away from. This winery where “aguardiente” is distilled, will become a kind of purgatory where their fires and steams will purify the ghosts of the past, but also where the work of a whole generation that is about to disappear, will be tested.

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by
Pablo Lago Dantas

Cast

Produced by
DianaToucedo Films

Sales Agent
Contact producer

Genre
Documentary

Audience
+13

Running time
75

Original version
Galician

Format
Digital 5.1
Colour
2 K



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Efthymia Zymvragaki

Cast

Produced by

Gris Medio

Sales Agent

Contact producer

Genre

Documentary

Audience

+16

Running time

90

Original version

Spanish

Format

Digital 5.1

Dolby Stereo

Colour

1:85

4 K

A SAD AND VULGAR LONER

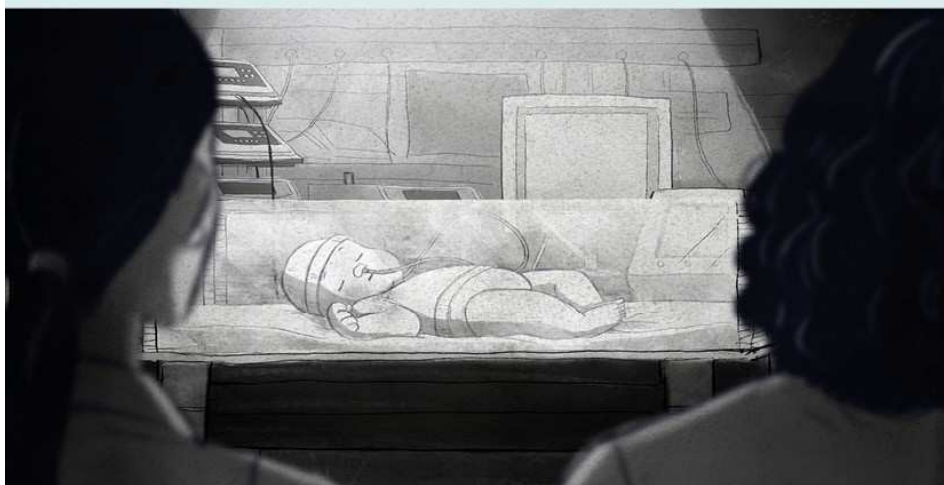
UN VULGAR I TRIST SOLITARI

BY EFTHYMIA ZYMVRAGAKI

Tenerife, Canary Islands. In his family house, Ernesto (58) is rehearsing with actors to recreate and film parts of his autobiography, *A Sad and Vulgar Loner*. This is what he calls himself as well as any violent and abusive man. Like his father. When Ernesto was a child his father would beat and threaten his wife and children. When Ernesto had his first serious relationship as an adult, it turned out he had inherited the same pattern of violence. When he ended up in the psychiatric hospital, after trying to kill his own wife and son, he blamed the victims for his acts. It took decades of abusive behaviour in relationships with different partners until he recognised he had an issue. In his book, Ernesto writes about his past and his present struggle to heal. When he asks Efi, a filmmaker, to help him turn the book into a fiction film, she convinces him to let her make a documentary film on his directorial debut. But what happens when an abusive man speaks out?



A SHOOTING STAR, A SUMMER LOVE



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

C*

Written by
Arturo Méndiz

Cast

Produced by
Bastian Films

Sales Agent
Contact producer

Genre
Documentary

Audience
TBC

Running time
100

Original version
Catalan

Format
Digital 5.1
Colour
4 K

A SHOOTING STAR, A SUMMER LOVE

UN ESTEL FUGAÇ, UN AMOR D'ESTIU

BY IGNASI GUERRERO, ARTURO MÉNDIZ

Ignasi never understood how his wife coped so well with the illness and death of their son, when he was just 4 months old. Today, five years later, he starts a journey to find the answer.



A TALE FOR RIO

UN CONTE PER RÍO

BY ALEJANDRO CABRERA

A Tale For Río narrates 75-year-old César's struggle to preserve the memory of his hometown, now disappeared after being submerged under the La Baells Reservoir, located in the Catalan Pre-Pyrenees. Drawing from César's story, a visual dialogue with my father is put forward, trying to decipher what his issue with his hometown is, given that he no longer feels attached to his own roots. The dialogue with César will allow for another discourse to be developed, one that speaks of that which is imagined. How can one record an imaginary place?

**DOCUMENTARY
SHORT FILMS
FINISHED**
C*

Written by

Alejandro Cabrera, Carlotta Napolitano

Cast

Produced by

Dieciseisbis

Sales Agent

Contact producer

Genre

Biography
Experimental

Audience

+7

Running time

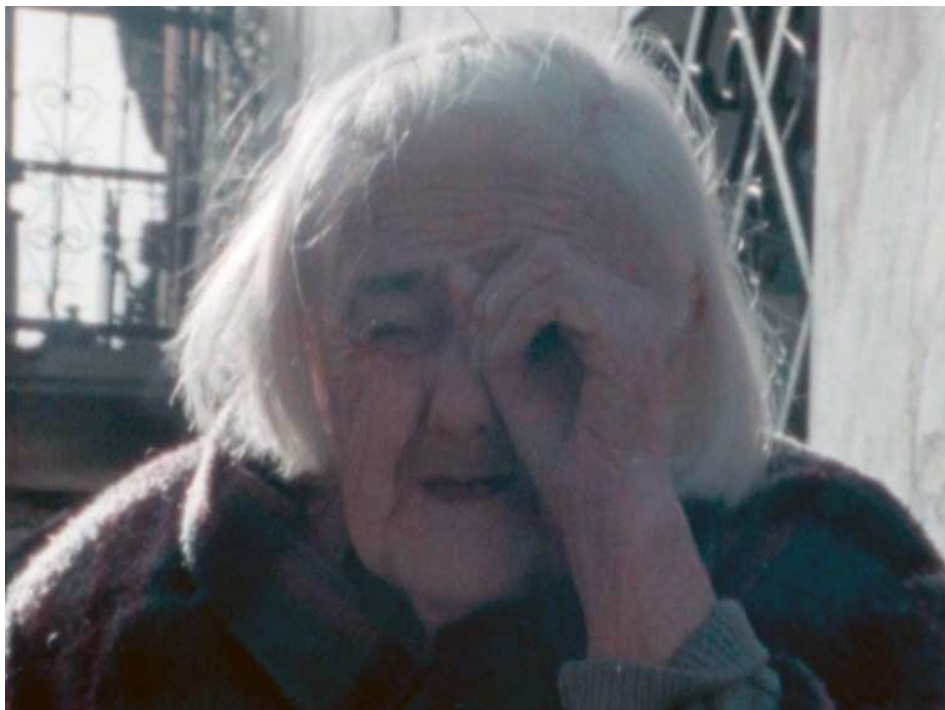
26

Original version

Spanish
Catalan

Format

Dolby Stereo
Colour
B&W
2 K
Super 8



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Martín Gutiérrez

Cast

Antonio Gutiérrez
María Larripa
Iñaki López

Produced by

MartindechoFILMS

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

73

Format

Other
Colour
16mm
35mm
Betacam
DVCAM
Super 8

AMATEUR

BY MARTÍN GUTIÉRREZ

Amateur can be understood as a gesture of love and justice towards people and spaces that represent an idea of home for the author. From three stories, an old married couple, the memory of a suicide victim who spent his last days spending and giving away everything he had in the area and a huge shooting of J.Audiard's last film, *Amateur* proposes an intimate portrait of a mountain village.



AMAZIGHS: A FORCED DIASPORA

AMAZICS: UNA DIÀSPORA FORÇADA

BY NORMA NEBOT

The documentary focuses on the Amazigh identity, specifically amongst the population of south-eastern Morocco, and migration to Catalonia. Despite the area's wealth, resources are plundered and liberties are scarce, which pushes many to migrate and lose their lives on the way.

DOCUMENTARY
DOCUMENTARY TV
FINISHED

C*

Written by

Núria Vilà

Cast

Produced by

Fora de Quadre

Sales Agent

Contact producer

Genre

Documentary
Social

Audience

General Audiences

Running time

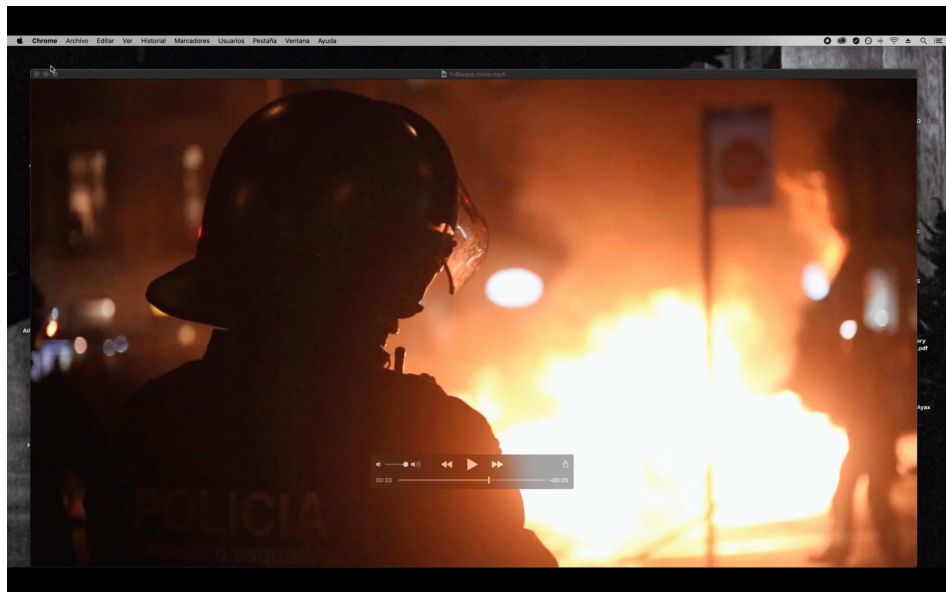
30

Original version

Catalan
French
Amazigh

Format

Other
Colour
HD



AUTOPSY OF A JOURNALISTIC STORY

AUTOPSIA DE UN RELATO PERIODÍSTICO

**BY ELISA G CARRASCO, ALEJANDRO DUEÑAS, JULIA SAINZ,
PAULINA QUIROZ NAVARRO, ALEX RUGGERI**

Barcelona, week of October the 14th. Riots or mass gatherings.
Police repression or radical vandalism. Different versions of the
same events. How was it told by the media?

DOCUMENTARY SHORT FILMS FINISHED

Written by

Elisa G Carrasco, Alejandro Dueñas,
Julia Sainz, Paulina Quiroz Navarro,
Alex Ruggeri

Cast

Produced by

UAB - Màster en Teoria i Pràctica del
Documental Creatiu

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

16

Format

Digital 5.1
Colour
HD



**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by
Enric Roca

Cast

Produced by
5cèntims

Sales Agent
Contact producer

Genre
Social
Documentary

Audience
TBC

Running time
78

Original version
Catalan

Format
Dolby Stereo
Colour
HD

BEATIFUL AUTUMN LEAVES

BELLES FULLES DE TARDOR

BY ENRIC ROCA

Two elderly friends share activities, although their lives are on different paths. Juan is an activist who defends the rights of the elderly and Salvador is a painting enthusiast preparing for his centenary. I proposed we make a documentary, older people are often associated with their past history, but I wanted to explore their future. Everything was going very well, until a pandemic appeared that especially affected the elderly and would end up conditioning that history, which had never been written.



**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by
Max Lemcke

Cast

Produced by
BRUTOS FILMS

Sales Agent
Begin Again Films

Genre
Documentary

Audience
+12

Running time
70

Original version
Spanish
Catalan

Format
Digital 5.1
Colour
1:85

BILLY

BY MAX LEMCKE

While for many the Spanish transition to democracy was an exemplary process, for others it was simply an evasive manoeuvre. If there is one story that shows the subtleties of this arrangement, it is that of Antonio González Pacheco, alias Billy the Kid, a well-known torturer under the Franco regime who, until a few weeks ago, held a police badge. This documentary gives a voice to the victims of "Billy" as well as to active politicians, policemen, journalists and lawyers. From Javier Navascués to Lidia Falcón, Pablo Iglesias and Paco Lobatón, in an ingenious montage of testimonies interspersed with fragments of narrative films.



BIRDIES

PATARINOS

BY ZELTIA OUTEIRIÑO

Zeltia returns to her homeland of Galicia to dust off the memory of her uncle, Antonio Outeriño, a gay textile artisan who lived intensely during the 80s and with whom she identifies because of his political dissent and genre. Looking for Antonio, Zeltia reconnects with herself and strengthens the once fragile family link.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by
Zeltia Outeiriño

Cast

Produced by
Ringo Media

Sales Agent
Contact producer

Genre
Experimental

Audience
+13

Running time
90

Original version
Galician
Spanish

Format
Dolby Stereo
Colour
8mm
Other
HDCAM



**DOCUMENTARY
SHORT FILMS
UPCOMING**

Written by

Alba Bresolí

Cast

Produced by

Polar Star Films

Sales Agent

Contact producer

Genre

Documentary

Audience

+12

Format

Digital 5.1

Colour

4 K

BLOWING UP MOUNTAINS IN THE SHAPE OF RABBITS

EL DÍA QUE VOLARON LA MONTAÑA

BY ALBA BRESOLÍ

Balthasar Guallar (55 years) and his brothers Félix (51) and Evaristo (57) are the only inhabitants of Escó, a village that appears on the map as “abandoned”.

In 1959, 6 years before the brothers were born, Escó’s inhabitants and those of surrounding villages were forced to abandon their homes. Intent on modernizing the country, Franco's regime expropriated the village to make way for the construction of a giant reservoir. More than 1500 people were displaced and 2400 hectares of fertile land flooded.

The Guallar family was the only family that refused to abandon their house and livestock. By 1966, when all three brothers were born, the reservoir was full, but did not reach the village. However, Escó was already in ruins, the solitary Guallar family its only residents.

Today the three brothers continue to live in the same family house, sharing the bedroom that was assigned to them as children. They graze their sheep and, in the evenings, they watch television, their portal to the outside world. Despite their self-imposed isolation, they remain high-spirited, eager to share a laugh and with a deep appreciation of the natural world around them.

Like his father before him, Balthasar is an accomplished shepherd. Of the three brothers, he is also the most isolated; he has no personal relationships beyond his family and only leaves the parameters of Escó to graze his herd.

The Guallars are happy in the village they call home, and have no plans to leave. However, they may not have a choice. The construction of a motorway to the Pyrenees is scheduled for completion at the end of 2021. It will cut through Escó and divide the family's home from the barn where their livestock live.

The continuity of the Guallars rural life is uncertain, as is the future of the curious world they have created for themselves within the crumbling walls of Escó. What is the destiny of the brothers and the place that, once again, is under threat of disappearing?



**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by

Pablo García Pérez de Lara

Cast

Produced by

Falca

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

70

Original version

Catalan

Format

Dolby Digital

Colour

4 K

BORN TO BE BORN

NÉIXER PER NÉIXER

BY PABLO GARCÍA PÉREZ DE LARA

In a world where our instinct to overcome and improve often leads us to conflict, Congrés-Indians, a public school in Barcelona, base their educational principles on emotional care. In 2010 a group of preschool children was the first class at Congrés-Indians. Now, after 9 years, they must say good-bye to the school they love, and to the teachers who've accompanied them along their journey, through moments both dark and light.



BREATHE

BY SUSANNA BARRANCO IGLESIAS

Breathe is a documentary on the personal relationships between the female inmates of Can Brians 1 prison. The documentary also intends to reveal the bond these women have with the prison and the area surrounding it. The documentary will have a unifying theme in the creation of a theatrical production which will serve as the inmates' common goal to achieve. *Breathe* has been created with the aim of allowing female prisoners to express their feelings through a cultural project which they will take part in.

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by

Susanna Barranco Iglesias

Cast

Produced by

Cia. Susanna Barranco

Sales Agent

Contact producer

Genre

Documentary

Audience

+13

Format

Dolby Stereo

Colour

HD



BURN THE CUCKOO'S NEST

CREMEU EL NIU DEL CUCUT

BY JO SOL

Immersive documentary on the medical and scientific revolution surrounding psychedelic drugs, through the intimate document of personal transformation and physical healing with new psychedelic treatments.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by

Jo Sol

Cast

Produced by

Shaktimetta

Sales Agent

Contact producer

Genre

Documentary

Audience

+16

Running time

65

Original version

English

Format

Other

Colour

Other



CAMPING LIFE (THE EPHEMERAL CITY) CÀMPING LIFE (LA CIUTAT EFÍMERA)

BY JOSEP PÉREZ

Camping Life is an observational documentary that anthropologically studies life on a campsite on the Catalan coast. The camera tracks and records a multitude of small anecdotes from the day-to-day lives of the tourists to portray what the concept of vacation means to contemporary man. At the same time, it explores the metaphor of an ephemeral city, which each year coinciding with the summer, comes to life for a few months to become an organic entity, and at the end of the summer, it returns to lethargy when its population disappears.

**DOCUMENTARY
FEATURE FILMS
FINISHED**
C*

Written by
Josep Pérez

Cast

Produced by
Jopergon

Sales Agent
Contact producer

Genre
Experimental

Audience
+7

Running time
60

Original version
Catalan

Format
Dolby Stereo
Colour
4 K



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Jan Matheu

Cast

Produced by

SomBatabat Produccions

Sales Agent

Movies for Festivals

Genre

Documentary

Audience

TBC

Running time

75

Original version

Spanish

Format

Other

Colour

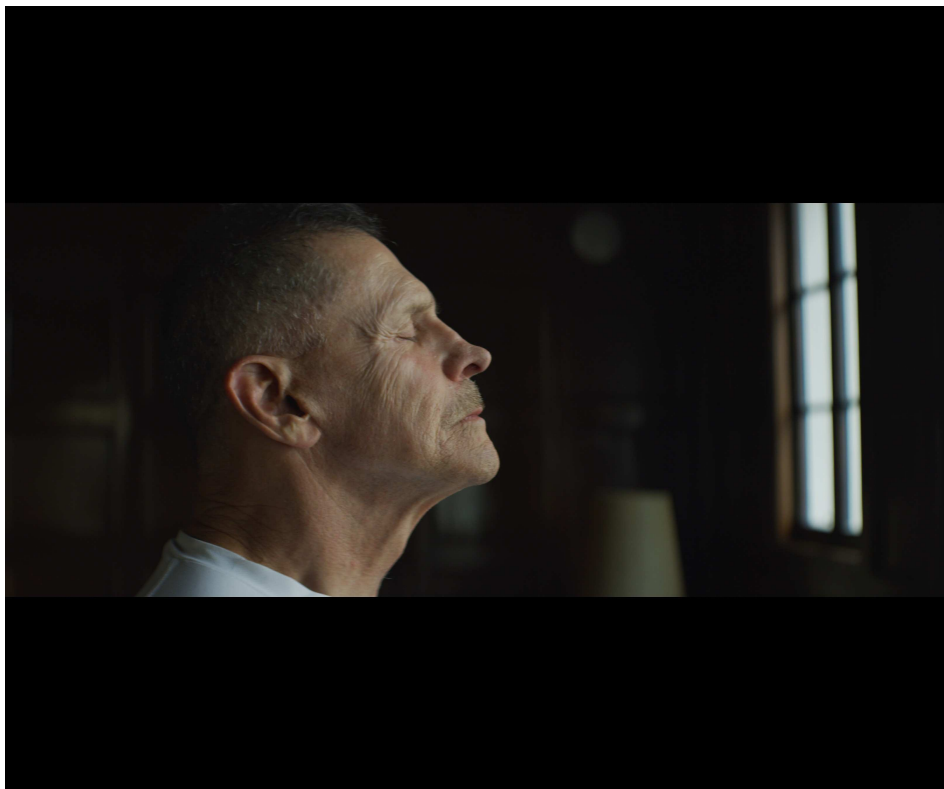
4 K

CANE MALICE: A HOUSE FOR A LIFE OF MISERY

MAL DE CAÑA: UNA CASA POR UNA VIDA DE MISERIA

BY JUAN ALFONSO ZAPATA

This is a documentary about a case of modern slavery through the case of one of the largest sugar cane plantations in the world, located in the Dominican Republic and belonging to the Fanjul Family, one of the most powerful families in America.



CAPITAN OTÁLORA

CAPITÀ OTÁLORA

BY LAURA OTÁLORA

After two decades, my father gets on a boat and embarks on the Asia route. The same one he left when he retired from the merchant fleet. Life at sea filled him so much that he had no need to live in a fixed place, always remaining on the sidelines of society. He never experienced this ecstasy again when he entered civil life. He failed to adapt to the standards of society, something that led to episodes of stress and restlessness, which have triggered a memory disease. Through the film we embark on a journey with a dual purpose: to make a film of the representation of his life and a documentary about what comes about through that representation.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by

Laura Otálora

Cast

Produced by

Playlab Films

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

70

Original version

Spanish

Format

Other

Colour

HD



**DOCUMENTARY
SHORT FILMS
UPCOMING**

Written by

Irene Baqué

Cast

Produced by

15-L. Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

30

Original version

Spanish

Format

Digital 5.1

Colour

4 K

CARMEN, NO FEAR OF FREEDOM

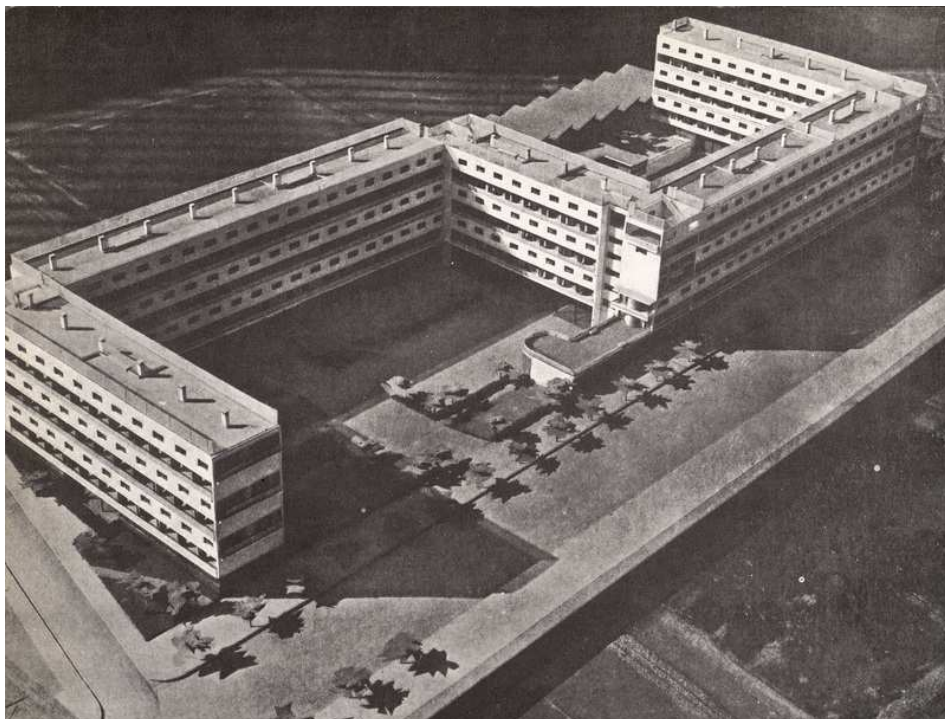
CARMEN, SENSE POR A LA LLIBERTAT

BY IRENE BAQUÉ

From the “Las 600” neighborhood in the South of Spain, Carmen is leading the first association of feminist Roma Women to fight systemic racism and sexism.

Having broken all the stereotypes, Carmen will deal with the pressure of having become her community's hope for change as she tries to move on with her life.

Her strong personality, and blind determination, will be the engine that creates a sense of resistance, togetherness and the strength to fight back.



CASA BLOC

BY ALBERT BADIA, PATRICIA TAMAYO

Casa Bloc, an international benchmark of rationalist architecture, designed by GATCPAC (Sert, Torres Clavé, Subirana), was the first social housing built in Spain in the 1930s. However, the Casa Bloc project was interrupted by the Civil War and ended up as a residence for widows and orphans of the Guardia Civil, remaining active until 2015. Now, a foundation that manages social housing is undertaking the rehabilitation of a part of the building to recover the original spirit and turn it into a shelter for people at risk of social exclusion.

**DOCUMENTARY
DOCUMENTARY TV
UPCOMING**

C*

Written by

Patricia Tamayo

Cast

Produced by

15-L. Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

52

Original version

Catalan

Format

Digital 5.1

Colour

B&W

4 K



COMING OF AGE

BY ELENA MOLINA

After crossing the fence in Melilla and waiting to get Spanish nationality, a group of unaccompanied minors have found emotional support in Nana, a dance company that has become their new family. After months of hard work, the company is selected to participate in the *Got Talent* television show, where they will live a dream that will take them away from their reality for a few days. But far from the lights their lives must continue. When they turn 18, children lose social protection, they must leave the shelter and the dance company to start from scratch, again.

**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by
Elena Molina

Cast

Produced by
Boogaloo Films

Sales Agent
Contact producer

Genre
Social

Audience
General Audiences

Running time
90

Original version
Arabic
Spanish

Format
Digital 5.1
Colour
HD



CRIMES (S2)

CRIMS (T2)

BY CARLES PORTA

Crimes is a true crime series, created by True Crime Factory and Goroka for the Catalan Audiovisual Media Corporation, which describes well-known and shocking violent crimes committed in recent years in Catalonia. With Carles Porta as the showrunner and a large team of script writers, producers and directors, they use reality to entertain, while always being rigorous and careful in their treatment of the cases presented, showing maximum respect for the victims.

DOCUMENTARY
DOCUMENTARY TV SERIES
FINISHED

C*

Written by

Enric Álvarez, Carlos Torres, Laia Foguet, Marc González, Nil Montilla, Gerard Peris, Marta Freixanet

Cast

Produced by

Goroka

Sales Agent

Contact producer

Genre

Thriller

Audience

+16

Running time

12x60

Original version

Catalan

Format

Dolby Stereo

Colour

HD



CRIMS

BY CARLES PORTA

Crims is a true crime series, created by True Crime Factory and Goroka for the Catalan Audiovisual Media Corporation, which describes well-known and shocking violent crimes committed in recent years in Catalonia. With Carles Porta as the showrunner and a large team of script writers, producers and directors, they use reality to entertain, while always being rigorous and careful in their treatment of the cases presented, showing maximum respect for the victims.

DOCUMENTARY DOCUMENTARY TV SERIES FINISHED

Written by

Enric Álvarez, Carlos Torres, Laia Foguet, Neus Sala

Cast

Produced by

Goroka

Sales Agent

Contact producer

Genre

Thriller

Audience

+16

Running time

10x65

Format

Dolby Stereo
Colour
HD



CRUZ

BY TERESA CAMOU GUERRERO

Cruz, a determined Rarámuri native from Mexico, and his family had all of their land taken from them by drug traffickers because they refused to grow opium poppies. They now live in exile under the threat of death, desperately seeking justice so that they can return to their homeland.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by

Teresa Camou Guerrero

Cast

Produced by

BWP

Sales Agent

Contact producer

Genre

Experimental

Audience

TBC

Running time

52

Original version

Spanish
rarámuri

Format

Other
Colour
HD



DANZ

BY FRANCESC ROIG, REBECA HORTIGÜELA

It happened in music, and now it has also happened in dance. Street dance is rooted in the neighbourhoods, but its journey continues and goes viral on social media. Digital stages are the realm where dancers interact and develop their style, learn new tricks and share experiences.

This idea is the key to *Danz's* visual format, a mashup of street and digital aesthetics.

Eight episodes, eight styles: afro, dancehall, jazzfunk, krump, hip hop, popping, twerking and voguing. The dancers explain their relationship with dance, describe their vision of the phenomenon, and teach us a dance step. The objective: to show that dance is a tool of resistance, a cry of protest and a way of empowerment.

DOCUMENTARY DOCUMENTARY TV SERIES FINISHED

Written by

Rebeca Hortigüela

Cast

La Huesito, Oski Revlon, Jayce, Sandra Kroes, Lirios Pastor
Inoxenoch, Nuria Beltrán, Saam Thegoat
Ruth Prim, Judith Endje, Rick Jordan Ponce
Natalia Palomares
Exon Arcos, Sebastián Linares, Daniela Blasco
Kendry, Mahgali Jou
Rafa Ponferrada
Makuriya, Nicol, África

Produced by

Goroka

Sales Agent

Contact producer

Genre

Documentary

Audience

+16

Running time

8x15

Original version

Spanish

Format

Dolby Stereo
Colour
HD



DE-EXTINCTION

DES-EXTINCIÓ

BY ALFONSO PAR

Can we resurrect extinct species? Does it makes any sense? The comedian Patricia Sornosa and the Atapuerca site's Director, Eudald Carbonell, invite us getting on board in a fascinating road movie full of science, adventure and humor, taking us to a walk with dinosaurs, to visit the frozen confines of Earth searching for mammoths, to meet face to face prehistoric resurrected animals or to have a meeting with a Neanderthal, to discover the answer.

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by

Alfonso Par

Cast

Produced by

Turkana Films

Sales Agent

Contact producer

Genre

Documentary

Audience

+7

Running time

59

Original version

Spanish

Format

Digital 5.1

Colour

2 K



DEPORTED LIVES

VIDES DEPORTADES

BY SÒNIA CALVÓ

Deportations truncate life projects and have invisible psychological consequences for our home when people arrive in the country of origin.

This is how Bada Ndiaye or Serigne Beyé from Senegal explain it, after a long difficult journey in Spain. Marie Faye had more luck and she was able to legalise her situation, but she speaks of years of fear in Barcelona faced with possible expulsion. Her life could have taken a dramatic turn at any moment. Like those of many families separated by a deportation process.

Documentary for the programme *30 Minuts* on TV3.

DOCUMENTARY
DOCUMENTARY TV
FINISHED

C*

Written by

Yeray S Iborra

Cast

Produced by

Camille Zonca

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

33

Original version

Catalan

French

Spanish

Format

Other

Colour

HD



DESLETARGIA

BY PEP SALVADOR

Desletargia is a three-movement visual symphony manifesting different states of isolation in nature as a necessary condition for transmutation.

Several subjects confined on the boundaries of civilisation undertake a range of actions that connect them with the most elemental matter. Once merged with the organic substances that surround them, the inhabitants receive a response. The revival of the matter will reveal to them its most secluded and essential pulse.

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Pep Salvador

Cast

Jaime Gomila
Jessica Gomila
Rafa Güerri
Rafael Trénor
Laetitia Lara
Nur Arun
Maria Caimaris
Lluís Montero
Tònia Gomila
Lluís Mir
Maria Lluïsa Aubanell
Maria Fortuny
Kaori Ishihara
Cispín Vadell
Anibal Barca
Marc Moll
Mitico Shiraiva
Ula Corn
Juan Vicente
Guedita Ref
Joan Taltavull
Carme Taltavull

Produced by

Pep Salvador

Sales Agent

Contact producer

Genre

Experimental
Documentary
Social

Audience

General Audiences

Running time

64

Original version

No dialogue

Format

Digital 5.1
Colour

2 K
4 K
HD
HDCAM



DEVIL'S BRIDGES

ELS PONTS DEL DIABLE

BY AITOR LAISEKA

Why are there so many *Bridges of the Devil*? Through these bridges we can go through the abyss of time and start a journey through our history and our culture that will help us know our land better.

DOCUMENTARY
FEATURE FILMS
UPCOMING
C*

Written by
Aitor Laiseka

Cast

Raquel Lacuesta
Andreu Galera
Albert Rumbo
Jordi Vilamala
Joan Garriga
Sara Aliaga
Rosa Bagà
Mireia Font

Produced by
Els Films de les Sargantanes

Sales Agent
Contact producer

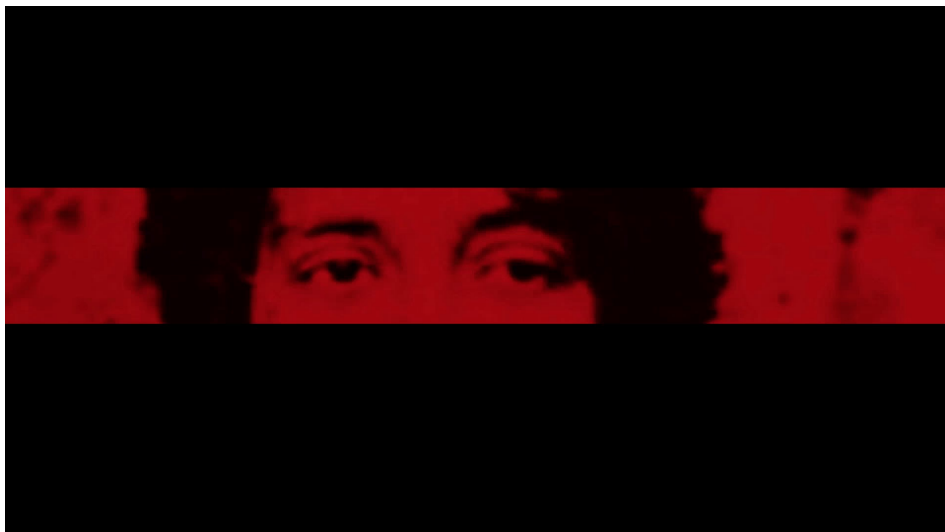
Genre
History

Audience
General Audiences

Running time
60

Original version
Catalan

Format
Dolby Stereo
Colour
4 K



**DOCUMENTARY
SHORT FILMS
FINISHED**

Written by

Elda Isavelina Ortiz Rivas, Martín
Farías Zúñiga, Allison Figueroa Rojas

Cast

Produced by

UAB - Màster en Teoria i Pràctica del
Documental Creatiu

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

21

Format

Digital 5.1
Colour
HD

DOLORES

**BY ELDA ISAVELINA ORTIZ RIVAS, MARTÍN FARÍAS ZÚÑIGA,
ALLISON FIGUEROA ROJAS**

Found footage, grainy film stock, and family archives are at the core of this short documentary. The story of anarcha-feminist Dolores Iturbe Arizcuren is brought to the screen nearly 30 years after her death. What lies behind the public image of Dolores Iturbe?



DORA SENA

DORA SENA

BY JORGE CABALLERO RAMOS

Faced with the impossibility of finding more understandable bills for any citizen, and discovering that there were few proposals to address the health crisis caused by the COVID-19, I decided to create a fictional character: "DORA SENA", Senator of the Republic of Colombia; made by an artificial intelligence system. Dora wants to generate a space for reflection in the midst of the pandemic. Can a machine generate bills for dystopian situations?

DOCUMENTARY SHORT FILMS FINISHED

Written by

Jorge Caballero Ramos

Cast

Produced by

GusanoFilms

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

6

Format

Other
Colour
HDTV



**DOCUMENTARY
SHORT FILMS
UPCOMING**

Written by

Sandra Reina, francisco menchon

Cast

Produced by

Inicia Films

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Format

Other

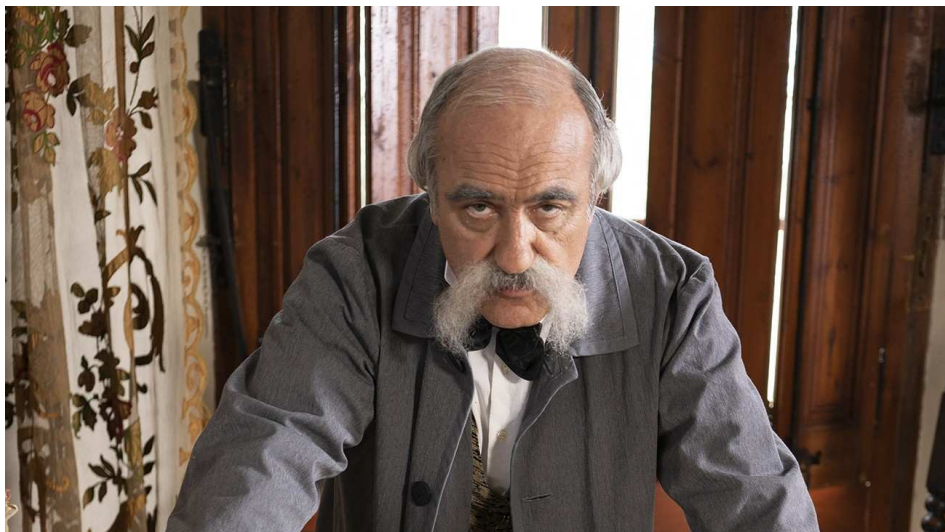
Colour

HD

EL BUS DE LA CÁRCEL

BY SANDRA REINA

It's a round-trip bus ride, which takes prisoners with weekend permits on Friday mornings, and picks them up on Sunday afternoons, after being free for 48 hours.



ELS PLANS CERDÀ

BY FRANCESC ESCRIBANO, JOSEP SERRA MATEU

In this docufiction the actor Francesc Orella embarks on research into Ildefons Cerdà so that he can play him. Cerdà was a visionary ahead of his time and a pioneer of town planning in Barcelona who was ignored and forgotten for many years.

DOCUMENTARY
DOCUMENTARY TV
FINISHED

C*

Written by

Francesc Escribano, Albert Val

Cast

Francesc Orella

Produced by

Minoria Absoluta

Sales Agent

Contact producer

Genre

Fiction

Documentary

Audience

TBC

Running time

52

Original version

Catalan

Format

Other

Colour

HD



ERASMUS IN GAZA

ERASMUS A GAZA

BY CHIARA AVESANI, MATTEO DELBÒ

Erasmus in Gaza is the coming-of-age story of Riccardo, a medical student who will be the first Erasmus exchange student ever in Gaza. Far away from his loved ones and his routine in Italy, he will be catapulted to the seminar halls of the Islamic University and the wards of a war hospital to discover the true nature of his calling as a surgeon. In crossing the border between Israel and the Gaza Strip, the biggest open-air prison in the world, Riccardo also crosses the boundary between adolescence and adulthood: a journey of personal struggle that will test whether or not he has the determination to pursue his dreams.

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Chiara Avesani

Cast

Produced by

Arpa Films

Sales Agent

Java Films

Genre

Documentary

Audience

General Audiences

Running time

75

Original version

English

Arabic

Italian

Format

Digital 5.1

Colour

HD



EVERYDAY IS LIKE SUNDAY

CADA DIA DIUMENCE

BY ALBERTO DEXEUS

Alberto looks at the photos of his First Communion. The images are damaged: someone has stolen their faces, ripping them off. A pathologised subjectivity and a fragmented domestic space are explored and reconstructed through the gesture of editing. *Every Day Is Like Sunday* tries to reflect on creative processes as a way of reappropriating the so-called mental disorders.

DOCUMENTARY
SHORT FILMS
FINISHED

C*

Written by

Alberto Dexeus

Cast

Produced by

Boogaloo Films

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

15

Original version

Spanish

Catalan

Format

Digital 5.1

Colour

HD



EYE BY EYE

ULL A ULL

BY FINA SENSADA

I was in a medical team acting as undercover and I went through hell. The only place in the world with no land, no law, no rights nor identity, the Rohingya refugee camp in Bangladesh. There was no need for words, children and old people's eyes told me their secrets.

**DOCUMENTARY
SHORT FILMS
FINISHED**

C*

Written by
Fina Sensada

Cast

Produced by
Link-Up Barcelona

Sales Agent
Contact producer

Genre
Documentary

Audience
General Audiences

Running time
30

Original version
Catalan

Format
Digital 5.1
Colour
2 K



FACUNDA

BY MARTA ROMERO

Fascinated by the character and manners of her great-aunt Facunda, Marta and a small film crew decide to move to La Mancha, in the Spanish countryside. The objective is to document the evolution of the days of this octogenarian who, every summer, returns to her hometown to live alone in her family home. But the documentary story they had imagined does not correspond to the reality of La Mancha's daily customs and it also seems that Facunda has set herself a mission: the unremitting boycott of the film.

This war between the documentary discourse previously envisaged by the director and the naturalness with which the protagonist permanently sabotages it ends up being extremely interesting.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Marta Romero, Luz Ruciello

Cast

Facunda Muñoz

Produced by

Allegra Films

Sales Agent

Contact producer

Genre

Biography

Audience

+7

Running time

17

Original version

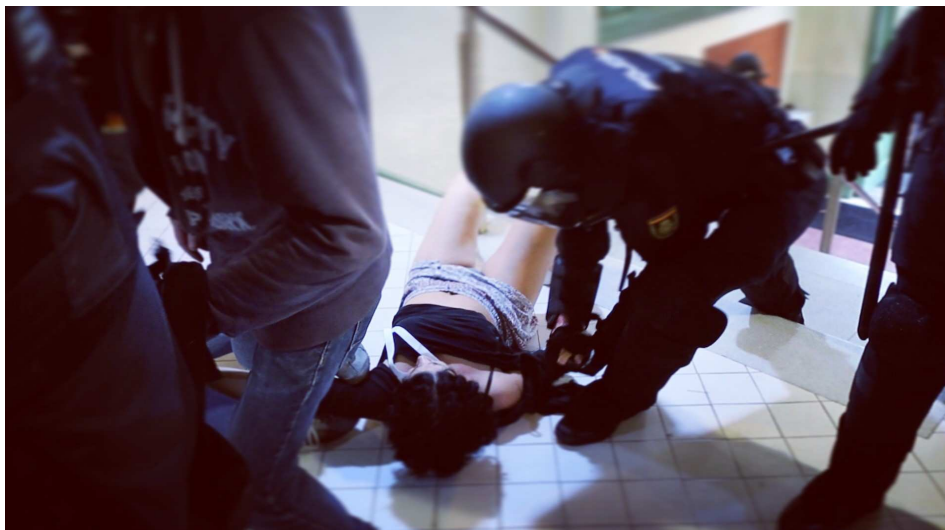
Spanish

Format

Dolby Digital

Colour

HD



FAKE LIES

BY ANNA M BOFARULL

On Referendum day in Barcelona, Marta was brutally dragged down the stairs by police officers. Her image went immediately viral. How can being in the news one single day change a person's life for ever?

DOCUMENTARY
FEATURE FILMS
UPCOMING
C*

Written by
Anna Bofarull

Cast

Produced by
KaBoGa

Sales Agent
Contact producer

Genre
Documentary

Audience
+12

Running time
80

Original version
Catalan

Format
Digital 5.1
Colour
2 K



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Paloma Zapata

Cast

Helena Kai

Produced by

La Fábrica Naranja

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

90

Original version

Spanish

Format

Digital 5.1

Colour

B&W

4 K

FINDING LA SINGLA

LA SINGLA

BY PALOMA ZAPATA

La Singla was born deaf in a gypsy community in Barcelona, but despite the social barriers, she had a prominent international career, being considered the best flamenco dancer in the world.

Our story begins 50 years later when a journalist discovers some old recordings of La Singla. Intrigued by her disappearance, she decides to cross Spain to find her in Barcelona. Along the way, she discovers her story of overcoming and past abuse.



FOUR VERSES OF SELF PLEASURE

MOJARSE EN CUATRO VERSOS

BY HELENI SMUHA, CLARA RÀFOLS PÉREZ

Eight women share their personal experiences with masturbation through short anecdotes and a revolutionary washing machine.

DOCUMENTARY FEATURE FILMS FINISHED

C*

Written by

Heleni Smuha, Clara Ràfols Pérez

Cast

Glória Guerrero González
Javiera Valenzuela Castillo
Salima Issaoui El Harrak
Ona Juan Bachs
Patricia Caramés Rodés
Cora Sánchez Álvarez
Lívia 'nêga' Pinheiro Lucas
Virginia Rovira Pérez
Virginia Rovira Pérez

Produced by

Mojarse en cuatro versos

Sales Agent

Contact producer

Genre

Documentary
Education
Social

Audience

TBC

Running time

64

Original version

Spanish
Catalan

Format

Dolby Stereo
Colour
HD
HDTV



FRANCESC BURRULL. AND THE SONG BECAME NEW

FRANCESC BURRULL. I LA CANÇÓ ES VA FER
NOVA

BY PAU GUIXÀ, ÀLEX GÓMEZ-FONT

In March 2017, a Vilanova i La Geltrú publisher printed *Where the sun overflows*, a collection of poems by Pere Tàpias.

Shortly afterwards, Francesc Burrull discovered the existence of the poems, and decided that setting those poems to music would become his last musical creation before retiring.

This documentary goes into the creative sessions of the latest Francesc Burrull project, in a fight against the inexorability of the passage of time, with music as the ultimate triumph.

At the same time, it discovers the importance of master Burrull's participation in important landmarks of the history of Catalan music: Serrat, Llach, the FC Barcelona anthem (*el Cant del Barça*) and a colossal etcetera.

DOCUMENTARY
DOCUMENTARY TV
UPCOMING
C*

Written by

Àlex Gómez-Font, Pau Guixà

Cast

Francesc Burrull

Produced by

Accent Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

50

Original version

Catalan

Format

Other

Colour

Other



FRANCESCA AND LOVE

FRANCESCA I L'AMOR

BY ALBA SOTORRA

Francesca is an artist from Barcelona. Upon turning sixty and finding herself alone at home, she decides to look for a partner. But where does one look for such a thing today? Encouraged by her friends, she begins a crazy and extravagant adventure on the dating app Tinder, where she will find a lot of sex, and unique situations, but end up feeling empty and frustrated. The difficult relationship with her dying mother helps Francesca realise that love is closer to her than she thinks. *Francesca and Love* is an ode to femininity, sexuality, and love at any age treated with humour, joie de vivre, and affection.

**DOCUMENTARY
FEATURE FILMS
UPCOMING**

C*

Written by

Alba Sotorra, Diana Toucedo, Dolores Payàs

Cast

Francesca Llopis

Produced by

Alba Sotorra

Sales Agent

Reservoir Docs

Genre

Documentary

Audience

+12

Running time

80

Original version

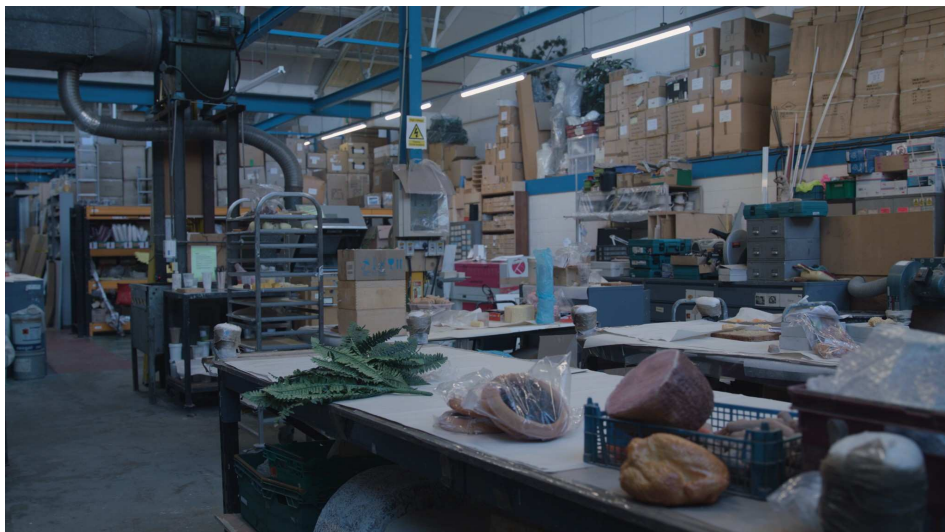
Catalan

Format

Dolby Digital

Colour

4 K



FUTURE FOODS

BY GERARD ORTÍN CASTELLVÍ

Future Foods revolves around the making of plastic food at the workshops of *Replica LTD*, one of the few UK based companies that still manufactures props for films, advertisements and displays. The perception of food, its appealingness and palatability through a constructed image, come into play when observing these hand-crafted manufacturing processes through a camera. A phone conversation with the CEO of a Finnish future foods' start-up introduces us to a cutting-edge technology consisting of the production of a new protein generated from water, electricity, and CO₂ captured from the air. *Solein* is a new technology that speculates with a near-future without agriculture and land-use effects.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Gerard Ortín Castellví

Cast

Produced by

Àngels Barcelona

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

20

Original version

English

Format

Digital 5.1

Colour

HD



HIDDEN TIDES

MAREES OCULTES

BY MÒNICA CAMBRA

The sea has always been a space in which many fishermen have found beauty, calm and freedom, a space that has accompanied them throughout their lives. Now, however, the days of some fishermen are disturbed by phenomena they did not know before. This piece is a tribute to the sea and the sincere look of a fishing boat that fights to combat marine pollution and return to the beauty they remember.

**DOCUMENTARY
SHORT FILMS
FINISHED**

Written by
Mònica Cambra

Cast

Bernat Margalef
Josep Maria Llao
Leonardo Marrase

Produced by
Mònica Cambra

Sales Agent
Contact producer

Genre
Documentary

Audience
General Audiences

Running time
10

Original version
Spanish

Format
Digital 5.1
Colour
HD



HORTA PRIDE

ORGULL D'HORTA

BY ISABEL FERNÁNDEZ

The Horta of Valencia is a unique space in Europe. In the last 20 years it has lost 30% of its farmland due to urban pressure. While the majority of Valencians do not know that this territory is one of the main cultural and agro-environmental points of heritage on the Iberian Peninsula, the Horta is experiencing revolution driven by those who work on the land, to return it to its status as the source of quality food for their fellow citizens that it was before. *Horta Pride* is an interactive documentary that uncovers the agricultural and scenic treasure that is the Horta of Valencia region, and puts the debate about its future on the table.

**DOCUMENTARY
TRANSMEDIA
FINISHED**
C*

Written by

Isabel Fernández, Laura Hueso

Cast

Produced by

Al Pati Produccions

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

70

Original version

Catalan
Spanish

Format

Dolby Digital
Colour
B&W
2 K



I AM JO SOC

BY PATRICIA M. FÉLIX

Four 16-year-olds in a classroom are about to watch a movie. The projector turns on in that same classroom and begins an initiatory journey of their school growth from the age 4 to 12.

Mia is sensitive and thoughtful. Manuel seeks to be the leader. Candela is charismatic and dramatic and Nil is sincere and has lot of difficulties.

In these 8 years they will discover fundamental issues that will mould their adult life. They will become aware of who they are by facing their fears and conflicts. They will learn to listen and be heard. They will assume their emotions and relationships from the different roles that are generated in this micro society: the classroom of a school.

**DOCUMENTARY
OTHERS
UPCOMING
C***

Written by
Patricia M. Félix

Cast

Produced by
WKND

Sales Agent
Contact producer

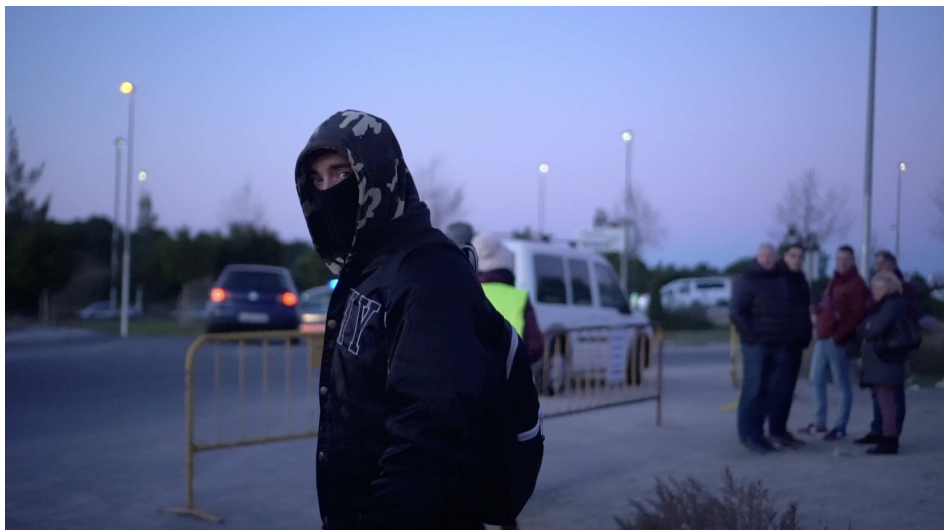
Genre
Documentary

Audience
General Audiences

Running time
90

Original version
Catalan

Format
Dolby Digital
Colour
Other



IN SPITE OF OURSELVES

A CAMBIO DE TU VIDA

BY CLARA LÓPEZ DE EYTO, AURORA BÁEZ BOZA, SEBASTIÁN RAMÍREZ TEJEDA, OLATZ OVEJERO ALFONSO

An explosion in one of the largest chemical plants in Europe triggered a labour dispute for a group of workers who demand what is fair for all.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Olatz Ovejero Alfonso, Claro López de Eyto, Aurora Báez Boza, Sebastián Ramírez Tejeda

Cast

Produced by

UAB - Màster en Teoria i Pràctica del Documental Creatiu

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

21

Format

Digital 5.1

Colour

HD



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Eva Vila, Joan Pere Gil

Cast

Produced by

Araki Films

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

70

Format

Digital 5.1

Colour

4 K

IN THE CORRIDOR OF LIFE **EN EL CORREDOR DE LA VIDA**

BY EVA VILA

If the people can't go to the opera, let the opera go to them.

Faced with the impossibility of performing his last opera "In the Corridor of Life", the composer Josep Soler opens the doors of his home to the performers and the librettist to stage the opera as an intimate performance.

The character Josep Soler, one of the Spanish composers of the generation of 51, narrates his legacy through artistic references and leads us through the different rooms of the house where, in each of them, fragments of the opera are performed in dialogue with episodes of his life.

With the absence of theatrical scenery, "In the Corridor of Life" gives us the perfect reason to revel in the fullness of "representation".



KIBBUTZ GENERATION

GENERACIÓ KIBBUTZ

BY ALBERT ABRIL

The Kibbutz was a unit of agricultural development established on the most unproductive wasteland areas, on the old British Colony in Palestine.

On the frame of the profound ignorance of the kibbutz phenomenon, this documentary wants to compensate the lack of information about the issue.

The Sixties were the years of the quest of the socialist dream. To escape from the grey reality of the dictatorship, young people used to meet in small communities to experiment different ways of coexistence, sexual interaction, and experimentation of substances: a new paradigm, the essence of May 68.

The tale of the pilgrimage of young Catalan travellers to the Middle East, their motivation and experience is detailed in this 52-minute documentary film: *The Kibbutz Generation*.

DOCUMENTARY
DOCUMENTARY TV
FINISHED
C*

Written by
Albert Abril

Cast

Produced by
Altervideo

Sales Agent
Contact producer

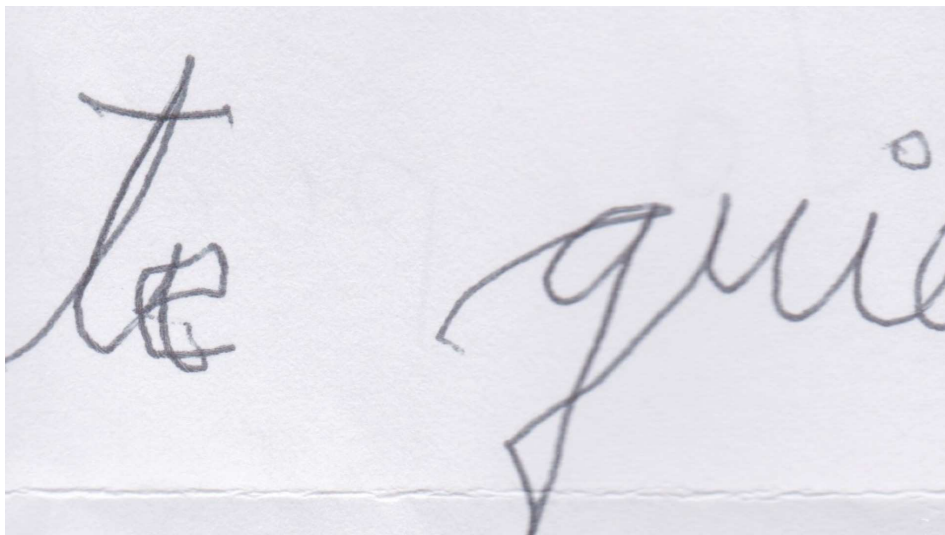
Genre
Documentary

Audience
General Audiences

Running time
52

Original version
Catalan
English

Format
Ultra Stereo
Colour
HD



LETTER TO A LOVED ONE

CARTA A ALGÚ ESTIMAT

BY FERNANDO SÁNCHEZ MARTÍN

The COVID-19 lockdown leads Fernando to think about all the time he didn't spend with his family. In letter format, the director of this essay proposes a reflection on the priorities in life and the time we dedicate to our loved ones.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Javier Calvo García

Cast

Produced by

Alba Sotorra

Sales Agent

Contact producer

Genre

Drama

Audience

General Audiences

Running time

7

Original version

Spanish

Format

Other

Colour

1:85



LOST IN TIME

PERDUTS EN EL TEMPS

BY DAVID FERNÁNDEZ DE CASTRO

In this thirteen-episode docu-series, Bruno Oro travels through Catalonia exploring more than thirty forgotten places. In each place he visits, he meets people who lived there or have studied it, and between them, they will form a collective story that will revive the exciting history of each place.

DOCUMENTARY
DOCUMENTARY TV SERIES
FINISHED

C*

Written by

David Fernández de Castro

Cast

Bruno Oro

Produced by

Minimal Films

Sales Agent

Contact producer

Genre

Education

Audience

+12

Running time

25

Original version

Catalan

Format

Other

Ultra Stereo

Colour

4 K



LOVE PARADE

BY DOMINIK WESSELEY

The European Woodstock ends in tragedy due to neglect and greed. Love Parade resumes the tragedy that took place on July 24, 2010 in Duisburg, Germany, at the most popular techno festival of the time. Twenty-one young people died as a result of a stampede; among them, two Catalan girls. The trial took seven years to start and is still ongoing. In 2020, the statute of limitations runs out. However, the families of the victims are still seeking justice and the German judicial system seems to be unresponsive. This is the most important trial in Germany after the Nuremberg trials and it may be forgotten, along with the vestiges of the mythical hippie festival

**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by

Antje Boehmert

Cast

Produced by

Arpa Films

Sales Agent

PBS

Genre

Documentary

Audience

General Audiences

Running time

90

Original version

German
English
Catalan
Spanish

Format

Digital 5.1
Colour
2 K
HD



MAGALUF GHOST TOWN

BY MIGUEL ÁNGEL BLANCA

Strange things are happening on the Balearic coast: the smell of pee and blood, police cars and ambulances going through the streets without anyone paying attention. Every year, one million tourists crowd the streets of Magaluf during the summer. They invade the public space and transform it into a theme park where anything goes. In the Balearic *Twin Peaks* residents live in an absurd daily tension between ghastly ambience and genuine holiday pleasure. Magaluf turns into a very specific manifestation of the European low-cost tourism paradigm and life.

DOCUMENTARY
FEATURE FILMS
FINISHED

C*

Written by
Miguel Ángel Blanca

Cast

Produced by
Boogaloo Films

Sales Agent
Contact producer

Genre
Documentary

Audience
TBC

Running time
70

Original version
English
Spanish
Catalan

Format
Dolby Stereo
Colour
HD



MANMAN MAKAYA

BY MIQUEL ARDEVOL VERDIELL, ERIC DE GISPERT

How does it feel when daily survival leads us to compromise the future of our children? During a journey to the top of Macaya, a mystical mountain and the last natural reserve in Haiti, different characters intertwine to reveal to us the magic, the secrets and the conflicts of the territory. A farmer from Macaya, a biologist working on the preservation of the park and an old mountain guide transport us into this real and imaginary world and make us participants in their struggle for survival. At the top of this great mountain range caressed by the clouds, no one can ignore the power of nature. It will mark the destiny of the protagonists and of the island.

DOCUMENTARY FEATURE FILMS UPCOMING

Written by

Younès Karroum, Eric de Gispert,
Miquel Ardevol Verdiell, Kettly Mars

Cast

Hingrid Henrys
Alberto Pierre
Elvius Fleridort

Produced by

Krik Krak Productions

Sales Agent

Contact producer

Genre

Documentary
Experimental

Audience

+12

Running time

90

Original version

Haitian Creole

Format

Digital 5.1
Dolby Digital
Colour
4 K



MEMORIES OF A BURNING BODY

MEMÒRIES D'UN COS EN FLAMES

BY ANTONELLA SUDASASSI FURNISS

What happens when veins, grey hair and dark spots take over our bodies, and fertility has long since left the womb? *Memories of A Burning Body* is an intimate hybrid feature film that explores and sensorially recreates the lives and sexuality of three women over the age of 65. Carmen (82), Patricia (73) and Mayela (65) allow us a peek at their most secret intimacy to explore how they live and enjoy their sexuality when the rest of the world thinks it no longer exists.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by

Antonella Sudasassi Furniss

Cast

Produced by

Playlab Films

Sales Agent

Contact producer

Genre

Social

Audience

TBC

Running time

80

Original version

Spanish

Format

Digital 5.1

Colour

HD



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Josephine Landertinger Forero

Cast

Cristian Aaron Freite

Produced by

Global Eyes Production SAS

Sales Agent

Contact producer

Genre

Experimental

Audience

+12

Running time

90

Original version

Spanish

Format

Digital 5.1

Colour

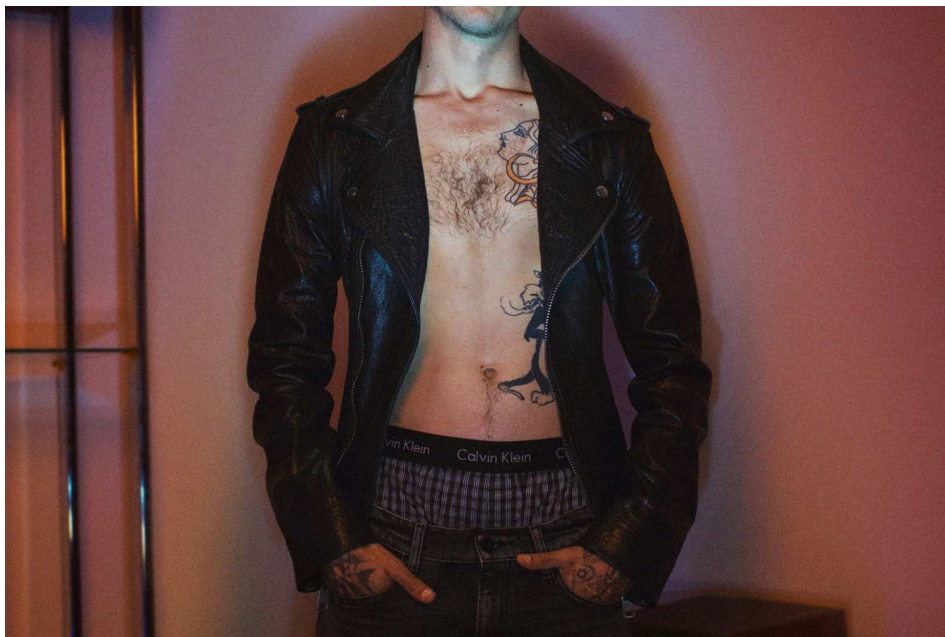
1:85

MISTER TIERRA BOMBA

BY JOSEPHINE LANDERTINGER FORERO

Cristian, an Afro-Colombian youth, does what he thinks is right in a struggle to become more visible in society: he enrolls in acting school, posts more and more photos of himself on social media and accepts mysterious offers to catapult his career. Josephine, the director with the camera, reveals how Cristian stages and edits his life over a span of five years, turning it into what he has always dreamt of – acting in a film.

At the same time, the film reflects on the immediacy of our society, but also ignores a reflection on social inequality, racism and opportunities.



MOLÓN AS F*CK

BY MIGUEL ÁNGEL BLANCA

Documentary chronicle on fashion trends as a way to vindicate each generation in Spain from the Transition to the present. A sociological story about how young people in our country have related their way of dressing and the defence of aesthetic values as a form of struggle, as personal demand and freedom of expression. From the *Quinquis* of the transition, to the current Trap/Urban led by Rosalía, Bad Gyal or Yung Beef, with the post-punk aesthetic of the Movida Madrileña or the costumes of the Bakalas of the Valencian Bakalao Route.

DOCUMENTARY FEATURE FILMS UPCOMING

Written by

Victor Parkas

Cast

Produced by

Boogaloo Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

80

Original version

Spanish

Format

Digital 5.1

Colour

B&W

Other



MR. HAND SOLO

BY HÉCTOR ROMANCE

David Aguilar is a teenager from Andorra who was born with a deformed right arm. However, David didn't let that get in the way of his passion for LEGO. As a child, David built vehicles and toys with the world famous interconnecting blocks. From there, David went on to create his own LEGO prosthetic limb, and he hasn't stopped improving upon it.

As David himself explains, he first attempted to make a Lego prosthetic when he was only nine years old. Unfortunately, the bricks available at that time simply weren't strong enough to withstand the rigors of David's daily life. Several years later, David used a LEGO helicopter kit to make a brand new arm out of much stronger material. It was such a success that David upgraded his arm with another model kit earlier this year. This time, he used the parts from a jet plane.

David's engineering ability goes far beyond the outer structure of these constructions. He also incorporated a battery to act as a bicep muscle and rigged a fishing line within the arm that allows him to manipulate the limb beyond his body's capabilities. Outside of his passion for LEGOs, David is also an EDM musician who goes by the name "Hand Solo

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by

Héctor Romance

Cast

Produced by

Arlong Productions

Sales Agent

Filmax

Genre

Documentary

Audience

TBC

Running time

76

Original version

Spanish

Format

Dolby Digital

Colour

1:85

2 K



OH, DEAR SARA

ESTIMADA SARA

BY PATRICIA FRANQUESA

Sara Bahai, the first female taxi driver and women's rights activist in Afghanistan, is garnering the recognition in the public sphere she has always aspired. However, her greatest conflict arises in her own home.

After landing on an uncontrolled space like Afghanistan, the lost camera crew slowly settles down to portrait Sara's life through the juncture of herself, the camera and an interview.

**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by

Patricia Franquesa

Cast

Produced by

Gadea

Sales Agent

Contact producer

Genre

Documentary

Audience

+16

Running time

70

Original version

Dari
Catalan
English

Format

Digital 5.1
Colour
2 K



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

C*

Written by

Patricia Franquesa

Cast

Produced by

Gadea

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

75

Original version

Catalan

Spanish

English

Format

Dolby Digital

Colour

HD

OLE MI COÑO

BY PATRICIA FRANQUESA

Ole mi coño is a cinematic riposte to the stalker who stole my laptop and revealed my intimate photos. A documentary thriller on how I embark into a terrible blackmail situation. Shame, anger, and distress caused by months of brutal extortion transform into the need of sharing my experience. Realizing the inefficiencies of the legal/police process, I start my own investigation on the dangers and challenges of private data in our modern society.



**DOCUMENTARY
SHORT FILMS
FINISHED**

Written by

Laura Gabay

Cast

Produced by

Aretusa Films

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

30

Original version

Spanish

Format

Dolby Stereo

Colour

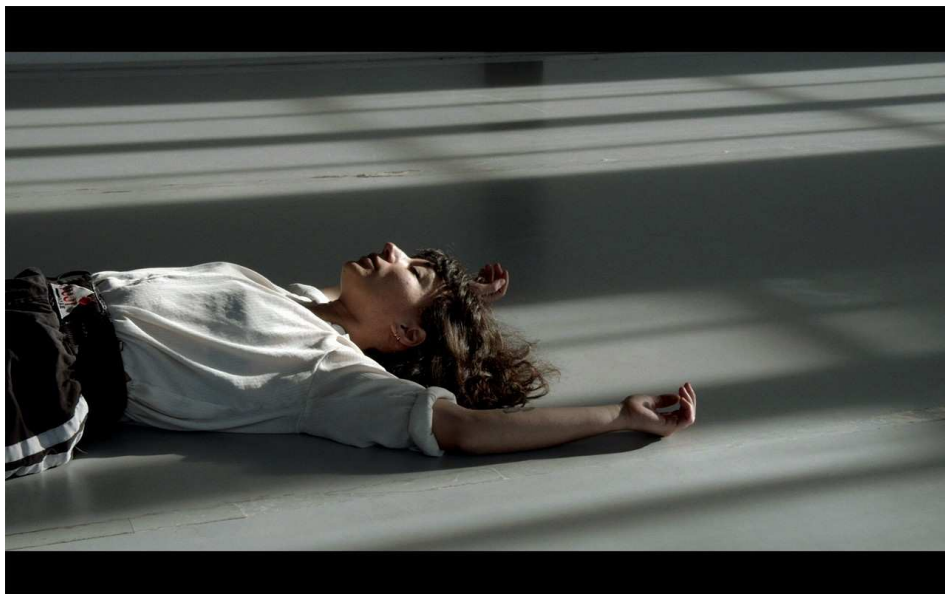
4 K

ORANGE TREES IN BLOOM

TARONGERS EN FLOR

BY LAURA GABAY

In this film, the director, born in Switzerland, sets out on a trip to Seville to get closer to her grandmother Carmen, a woman who is already a hundred years old. The distance between their generations reveals their views on the condition of women, often contrasted with intimate conversations, sometimes funny, sometimes more painful.



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

C*

Written by

Nora Haddad, Alba Cros

Cast

Produced by

Amor y Lujo

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

90

Original version

Catalan

Format

Other

Colour

2D Digital

OTHERNESS

ALTERITATS

BY ALBA CROS, NORA HADDAD

Otherness is a documentary that compiles the voices of lesbian experiences. It is a journey through the feelings, experiences, childhood, desires and joys of all ages and all backgrounds.

How is oppression experienced? How to love? How is life built in a heteronormative society? *Otherness* tries to answer all these questions that are usually ignored.



**DOCUMENTARY
FEATURE FILMS
UPCOMING
C***

Written by

Cristina Castilla Martinez

Cast

Produced by

La Kaseta Ideas Factory SLU

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

60

Original version

Catalan
English
Spanish

Format

Dolby Stereo
Colour
4 K

OUSMAN - RESHAPING TOMORROW

OUSMAN - REFENT EL DEMÀ

BY DAVID FONTSECA

When Ousman was 12, he decided to go in search of paradise. He left Ghana to cross the most dangerous route in the world: the Sahara Desert. Forty-five people started out but only six survived. He crossed the Atlantic in a boat and he reached "the country of the whites". Luckily, he arrived in Barcelona, where a Catalan family changed his life forever. Currently, with two degrees completed, he wants to reverse the situation and approach it from the origin of the matter. He created NASCO Feeding Minds, an NGO that promotes education and the building of computer classrooms.



PASSION

PASSIÓ

BY MAJA BORG

Visual artist and director Maja Borg explores her Christian heritage by following various queer activists and the role BDSM plays in each of their personal and professional lives. The link between BDSM culture and Christianity, between sexuality and spirituality is clear and it goes by the name of PASSION.

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by

Maja Borg

Cast

Maja Borg

Produced by

Amor y Lujo

Sales Agent

Contact producer

Genre

Experimental

Audience

+18

Running time

110

Original version

English
Swedish
Spanish

Format

Digital 5.1
Colour
B&W
16mm
4 K
Super 8



**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Lucija Stojevic

Cast

Produced by

Noon Films

Sales Agent

Contact producer

Genre

Documentary

Audience

Adults

Running time

75

Original version

German
Spanish
French

Format

Digital 5.1
Colour
4 K

PEPI FANDANGO

BY LUCIJA STOJEVIC

Pepi embarks on a journey from his home in Vienna (Austria) to the village of Paterna de Rivera in Andalusia (Spain) to face authentic flamenco song: music that causes him pain, awakening his childhood memories as a Holocaust survivor, and at the same time, relieves his internal suffering. Pepi Fandango is an intimate documentary, spanning seven decades and three European countries. Carrying the burden of childhood trauma, a man confronts his lifelong scars supported only by the power of music, humor and the transformative power of friendship.



PONTO FINAL

PONTO FINAL

BY MIGUEL L BERAZA

Ponto Final is an excuse. In this film the father and the mother of the director are pushed to portray Marcello Mastroianni and Catherine Deneuve. A game of realities and changing roles forces viewers to stare straight at and reflect upon loss and death.

DOCUMENTARY SHORT FILMS UPCOMING

Written by

Miguel L Beraza

Cast

Produced by

Ringo Media

Sales Agent

Contact producer

Genre

Documentary

Audience

+12

Running time

15

Original version

Spanish

Format

Digital 5.1

Dolby Stereo

Colour

B&W

16mm

2 K



POSTWAR ALBUMS

POSTWAR ALBUMS

BY ANGEL LEIRO, AIRY MARAGALL

The year 2020 marks the 25th anniversary of the end of the siege of Sarajevo. War photographer Gervasio Sánchez's pictures portray a shattered generation who survived in the battle ravaged city of Sarajevo as young children. Images from the past and present to recount postwar stories over 25 years.

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Amanda Sans Pantling

Cast

Produced by

Lukimedia

Sales Agent

Contact producer

Genre

History
Social

Audience

TBC

Running time

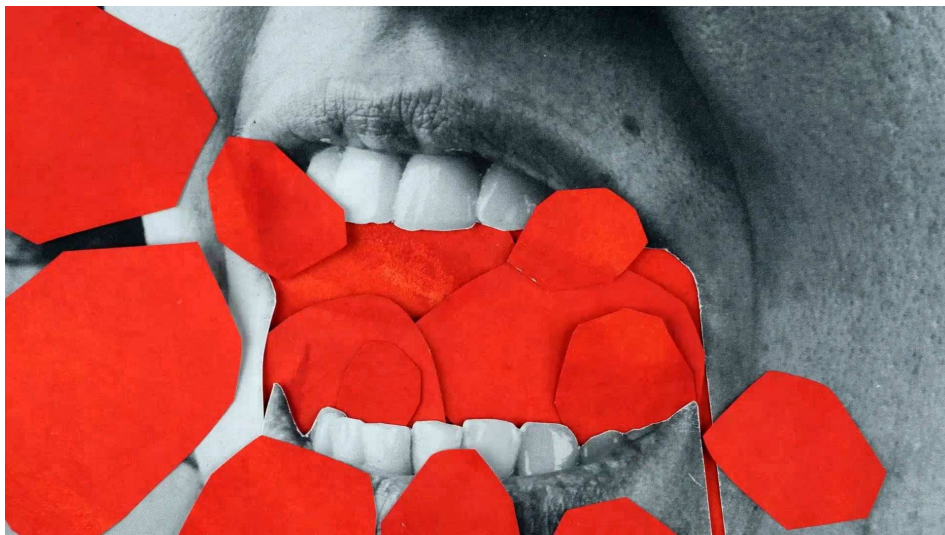
80

Original version

Bosnian

Format

Dolby Stereo
Colour
4 K



RED GOLD OR VERMELL

BY CARME GOMILA

Red Gold is an animated short film documentary. Three women help us see the bigger picture behind a seasonal workers protest: abuse as local policy, racial capitalism, and the north to south global extractivism based on local alliances and migration policies. Their voices guide us to the heart of a bigger conflict nudging us to reflect on its complexity.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Carme Gomila, Salma Amzian, Laia Manresa

Cast

Produced by

Laudiovisual Prod

Sales Agent

Contact producer

Genre

Animation

Audience

+12

Running time

12

Original version

Spanish

Arabic

Format

Dolby Stereo

Colour

4 K



RETURN TO RAQQA

RETORN A RAQQA

BY ALBERT SOLÉ

Return to Raqqa chronicles what was perhaps the most famous kidnapping event in history: when 19 journalists were taken captive by the Islamic State, as told by one of its protagonists, Spanish reporter Marc Marginedas, who was also the first captive to be released.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by

Albert Solé

Cast

Produced by

Minimal Films

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

90

Format

Digital 5.1

Colour

4 K



**DOCUMENTARY
FEATURE FILMS
UPCOMING
C***

Written by
Anna Giralta Gris

Cast

Produced by
GusanoFilms

Sales Agent
Contact producer

Genre
Documentary

Audience
+18

Running time
75

Original version
Catalan

Format
Dolby Digital
Colour
4 K

ROBIN BANK

BY ANNA GIRALT GRIS

Robin Bank is the story of a Catalan activist who committed one of the most controversial robberies of the last decade. Between 2005 and 2008 he took out loans of half a million euros which he never repaid, instead, he used the money to fund social projects.

With this action, he wanted to denounce the banking system as responsible for the last economic crisis and in 2008 he announced the robbery, he was soon arrested, incarcerated for two months, and released on bail. While he was awaiting trial, he escaped, and since then, has been living in hiding.

Now, from his hiding, he continues his plans and he is trying to hack the entire financial system with a new project. And we will be testimonies.



SEDIMENTS

BY ADRIÁN SILVESTRE

Like the Earth, our interior is formed by different strata, which forge our identity and tell our life story. What circumstances intervene in this process and make us becoming who we are today? Can time and external phenomena alter our sheer essence?

Magdalena decides to celebrate her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from I-Vaginarium, a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities, looking for answers about unites them and dealing with their differences.

This is story about the ability to empathize, which reconciles individuality with the need to belong. It is the present radiography of a collective, which looks into the past and projects itself into the future, celebrating the extraordinary possibility of being unique and unrepeatable.

**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Adrián Silvestre

Cast

Tina Recio
Alicia de Benito
Cristina Millan
Saya Solana
Magdalena Brasas
Yolanda Terol

Produced by

Adrián Silvestre Films

Sales Agent

Contact producer

Genre

Documentary

Audience

+16

Running time

80

Original version

Spanish

Format

Dolby Digital
Colour
1:85



SINE DIE

BY CAMILA MOREIRAS

Amidst desert landscapes and chain link fences, plutonium lies scattered and buried in the village of Palomares, Spain. A voiceover narration describes an undisclosed medical condition, and land and body converge in the uncomfortable difference between recovery and survival. Two stories told in parallel, *Sine die* is based on real events that invoke physical contamination: that of the land surrounding Palomares, and of a body in sickness—the director's. The film reflects upon the condition of the chronically present that urges both land and body to acclimatise at all costs.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Camila Moreiras, Pablo Gil Rituerto

Cast

Produced by

Inicia Films

Sales Agent

Contact producer

Genre

Experimental

Audience

+7

Running time

14

Original version

Spanish

English

Format

Other

Colour

B&W

16mm

HDCAM



SINGING FROM THE ROOFTOPS **CANTANDO EN LAS AZOTEAS**

BY ENRIC RIBES

Gilda Love / Eduardo (95), the last "transformist" from Barcelona's Chinatown, survives with a miserable pension while trying to continue acting on stage. His priorities are turned upside down with the arrival in his life of Chloe (3) and her mother, Hanna (25), with whom he will have the chance to have the family he has never had.

DOCUMENTARY
FEATURE FILMS
FINISHED

C*

Written by

Enric Ribes, Xenia Puiggros

Cast

Produced by

Inicia Films

Sales Agent

Contact producer

Genre

Drama

Audience

+18

Running time

90

Original version

Catalan
Spanish

Format

Digital 5.1
Dolby Stereo
Colour
HD



SMALL TOWNS, GOOD PRODUCTS AND GREAT IDEAS

PETITS POBLES, BONS PRODUCTES I GRANS
IDEEES

BY FINA SENSADA

Petits pobles, Bons productes i Grans Idees is a documentary serie with episodes of 10 minutes each. The serie is a portray of the stories of small producers, ranchers, farmers, viticulturists, beekeepers, potters, basket makers, etc., from the different regions of Catalonia. Each episode will feature the participation of three producer-artesans, who will be the protagonists of the series.

DOCUMENTARY
DOCUMENTARY TV SERIES
UPCOMING
C*

Written by
Paulina Martinez

Cast

Miriam Lladó

Produced by
Link-Up Barcelona

Sales Agent
Contact producer

Genre
Education

Audience
TBC

Running time
10x10

Original version
Catalan

Format
Other
Colour
HD



**DOCUMENTARY
SHORT FILMS
FINISHED**

Written by

Miquel Martí Freixas

Cast

Produced by

Miquel Martí Freixas

Sales Agent

Contact producer

Genre

Experimental

Audience

TBC

Running time

29

Original version

Spanish
English

Format

Other
Colour
B&W
Other

SONGWAR(E)

BY MIQUEL MARTÍ FREIXAS

Songwar(e) is a song collection that evokes the spirit of revolution and resistance. A historical and international wandering of chants that appeal to throw down walls in the face of Dark Clouds. A compilation of musical notes that call to the Unbeatable Unity of the People or that Imagine a world in peace. A virtual, strange and sarcastic Alan Lomax, a melting pot of objets trouvés, remixes and arrangements born in the Internet Ocean, a crazy mirror of reality.



SPECIESIST

ESPECISTA

**BY PAULINA QUIROZ NAVARRO, LUNA ANDRADE ARANGO,
OSCAR RUTISHAUSER-MILLS, CHRISTIAN SINCLAIR
GARMENDIA**

A group of activists fights for animal rights whilst confronting workers in the meat industry. In this speciesist system, who is to blame?

**DOCUMENTARY
SHORT FILMS
FINISHED**

Written by

Luna Andrade Arango, Paulina Quiroz Navarro, Oscar Rutishauser-Mills, Christian Sinclair Garmendia

Cast

Produced by

UAB - Màster en Teoria i Pràctica del Documental Creatiu

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

26

Format

Digital 5.1

Colour

HD



SPOUSES CÒNJUGES

BY ROB HERNÁNDEZ

Three gay couples from the state of Jalisco travel to the Mexican capital to get married, with the aim of expanding same-sex marriage to the rest of the country, where it is prohibited.

**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by
Rob Hernández

Cast

Luis Gúzman
Genaro Martínez
Jaime Coobián
Héctor Navarro
Fernando Díaz

Produced by
Estudio Futurr

Sales Agent
Contact producer

Genre
Documentary

Audience
+12

Running time
61

Original version
Spanish

Format
Dolby Stereo
Colour
DVCAM
HDCAM



STROKE CODE

CODI ICTUS

BY BELINDA BONAN DE VRIES

An unexpected event can change everything. Stroke is a serious condition that appears without warning and takes many lives. It affects about 15 million people worldwide and it is the leading cause of death among women. Despite this, many overcome it and recover from it. My mother, Martha, is a clear example. In this interview, a year after her stroke, she shares what she remembers, what she felt, and how she coped with her recovery.

DOCUMENTARY
SHORT FILMS
UPCOMING

Written by

Belinda Bonan De Vries

Cast

Produced by

Most Wanted Studio

Sales Agent

Contact producer

Genre

Animation
Biography
Education

Audience

+16

Running time

6

Original version

Spanish

Format

Other
Colour
1:85



DOCUMENTARY
TRANSMEDIA
UPCOMING
C*

Written by
Ana Luz Sanz

Cast

Produced by
Camille Zonca

Sales Agent
Contact producer

Genre
Documentary

Audience
General Audiences

Running time
52

Original version
Catalan

Format
Other
Colour
HD

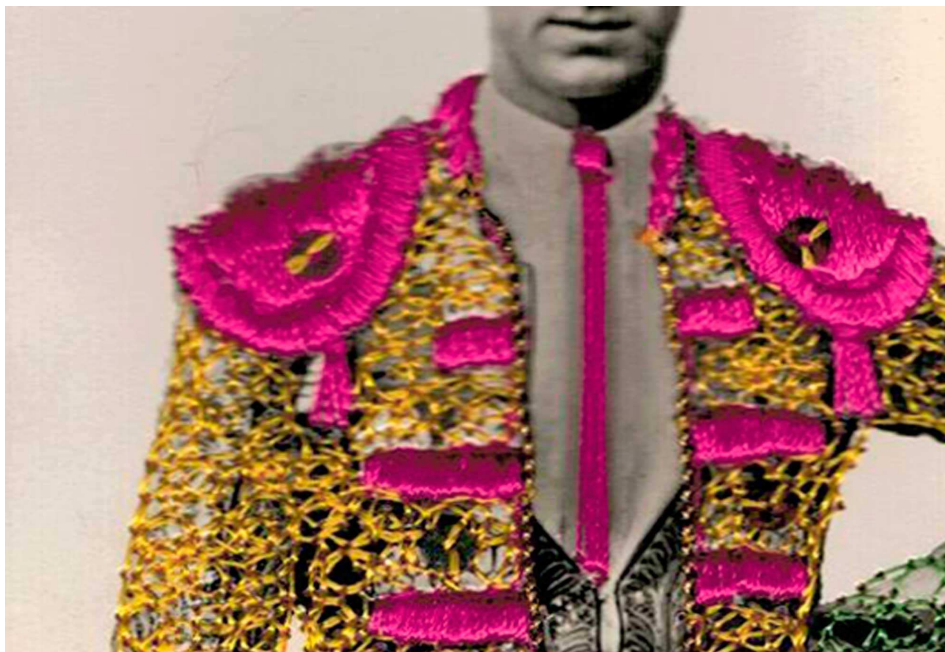
SUSI. AN ELEPHANT IN THE ROOM

SUSI. UNA ELEFANTA A L'HABITACIÓ

BY ANA LUZ SANZ

Susi is a female elephant who has been imprisoned in Barcelona zoo since 2002. In February 2008 her matriarch Alicia was killed in front of her and she entered into a serious state of depression. In 2009, the NGO for animal rights Libera! launched a global campaign called FREE SUSI! with the aim of transferring her to a so called animal sanctuary. Despite a massive social support, the campaign was not succesful; but Susi became a symbol for those who fight for changing the regrettable situation of animals living in zoos, towards a more sustainable, educational and ethical model.

"Susi. An elephant in the room" dives us into a transmedia universe inviting the users to be part of this revolutionary worldwide debate by 3 main platforms: an interactive documentary, a series of 4 documentary short films, and an educational app.



TARDES DE SOLEDAD

BY ALBERT SERRA

Tardes de soledad aims to be the first documentary to tackle the aesthetic side of bullfighting in all its complexity and to do so with the expressiveness and plastic and conceptual refinement of director Albert Serra. It also seeks to address this theme from the point of view of the bullfighter, that is, the person who takes the risk of facing the bull as a personal duty; partly out of respect for a tradition, but above all as an aesthetic challenge to create a form of ephemeral beauty that emerges from the violent material encounter between the calm and rationality of the human being with the brutality of the wild and barbaric animal.

The documentary will try to answer these questions through the portrait of three young active bullfighters, illustrious defenders of the most incorruptible commitment and personal integrity: Pablo Aguado, Juan Leal and Tomás Campos, three figures who are accompanied by a mysterious aura and are already the object of an exalted cult. And it will be done from two crucial moments in the experience of any bullfighter: in the disordered passion of the moment of the appearance of the vocation and in the codified ritual, almost sacred, of the great bullfights, putting special emphasis on the moments before the fight, where the psychological and moral complexity of the three men will be scrutinized on the basis of fear, anguish and their innate tendency to sacrifice.

DOCUMENTARY
FEATURE FILMS
UPCOMING
C*

Written by
Albert Serra

Cast

Produced by
Andergraun Films

Sales Agent
Contact producer

Genre
Drama

Audience
TBC

Running time
120

Original version
Catalan
Spanish

Format
Dolby Digital
Colour
HD



TEHRAN BLUES

UN BLUES PER A TEHERAN

BY JAVIER TOLENTINO

Iran is presented as a country with many different faces where tradition and modernity coexist and come face to face. Through music and its peoples, our main character, Erfan, guides us to discover an unknown but sophisticated country. He is an amusing and ironic young Kurdish man who hopes to become a filmmaker. He also sings, writes poetry, lives with his parents and his parrot, but knows nothing about love...

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Javier Tolentino, Doriam Alonso

Cast

Produced by

Eddie Saeta

Sales Agent

Contact producer

Genre

Documentary

Audience

+7

Running time

77

Original version

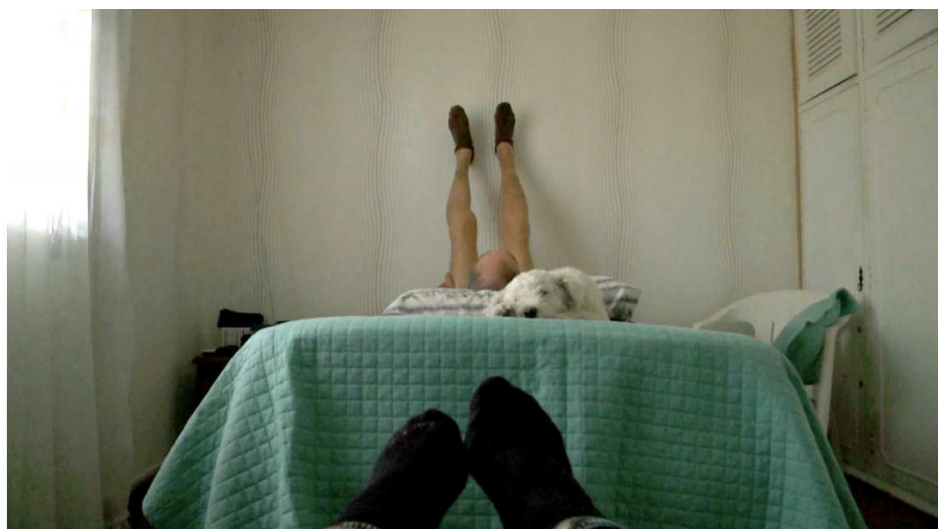
Farsi

Format

Digital 5.1

Colour

1:85



THAT BREATH

AQUEST BUF

BY VALENTINA BARACCO

At 83, the director's grandfather, Fernando wants them to make a movie together. Although they have lived together for more than twenty years, it is through the camera that she can observe him like she never had before. *That Breath* is an intimate record about their bond, their coexistence and inevitable separation, through the process of making this movie. An attempt to understand, in two voices, what it means to be alive.

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by
Valentina Baracco

Cast

Produced by
Aretusa Films

Sales Agent
Contact producer

Genre
Documentary

Audience
TBC

Running time
75

Original version
Spanish

Format
Dolby Stereo
Colour
HD



THE BUILDERS OF THE ALHAMBRA

ELS CONSTRUCTORS DE L'ALHAMBRA

BY ISABEL FERNÁNDEZ

Granada, 1340. Yusuf I and his son Muhammed V, sultans of the only remaining Muslim domain in Europe, want to show the world the intellectual power of seven centuries of Andalusian civilization. Whilst at the peak of its development, the Kingdom is facing the decline of its military power. They set their people a challenge – to produce a perfect piece of art, in the form of a building. This will become the Alhambra Palaces, one of the most iconic buildings on earth. Ibn al-Khatib, the chronicler, prime minister, philosopher, and doctor, is a protagonist and a first-hand witness to this golden era. He reveals a forgotten chapter of European history through his own extraordinary story.

**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Isabel Fernández, Margarita Melgar

Cast

Produced by

Al Pati Produccions

Sales Agent

ORF TV - Austrian Broadcasting Corp.

Genre

History

Audience

General Audiences

Running time

90

Original version

Spanish

English

Format

Dolby Digital

Colour

4 K



THE CINEMA WE DON'T SEE

EL CINEMA QUE NO VEIEM

BY MARC FÀBREGAS

Catalan productions have been fighting for years to have more visibility in cinemas, on the Catalan television channel TV3 and on online platforms. But those who are just starting out, often with low-cost films and scant resources, have it even worse. Three Catalan independent film directors tell us how they see film in Catalonia. They are accompanied by Catalan cinema and festival managers, as well as government representatives, thereby providing a fairly accurate overview of the sector. The documentary is led by actor Octavi Pujades, who has worked in both mainstream and independent film.

**DOCUMENTARY
FEATURE FILMS
FINISHED**
C*

Written by
Marc Fàbregas

Cast

Octavi Pujades

Produced by
Toned Media

Sales Agent
Contact producer

Genre
Documentary

Audience
General Audiences

Running time
77

Original version
Catalan
Spanish

Format
Dolby Stereo
Colour
B&W
HD



THE CRABS

ELS CRANCS

BY RUBÉN SECA

A young filmmaker finds a notebook with the memories of his great-grandfather during the Civil War in Soria. He finds out that he was persecuted and taken prisoner for years and tries to reconstruct the story by going in search of these locations to film them. He discovers that his family used to make a living at the time by fishing for crabs, the reason they received the nickname that has been passed down for generations.

The history of these animals becomes a metaphor for reality when an invasive species causes the extinction of the native crabs. The crabs that had saved his family in the worst moments suffered a similar situation to theirs.

**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Rubén Seca

Cast

Produced by

Alhena Production

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

60

Original version

Spanish

Format

Digital 5.1

Colour

HD



THE DRUNKMEN'S MARSEILLAISE

LA MARSELLESA DELS BORRATXOS

BY PABLO GIL RITUERTO

In the summer of 1961, a group of young Italians set out on a secret trip through Spain. Their goal was to document and record the popular resistance songs following the Franco regime. After 6,000 km on the road, they return to Turin with 9,000 feet of recording tape. A year later, they publish the book entitled *Canti della nuova resistenza spagnola*. The Francoist government is furious. They seize the publication and the members of the group are taken to court in Turin, accused of obscenity and vilifying a foreign head of state.

Sixty years later, we recover the unpublished recordings and reconstruct their journey, guided by Emilio Jona, the last living member of the group.

**DOCUMENTARY
FEATURE FILMS
UPCOMING
C***

Written by

Pablo Gil Rituerto, Alba Lombardía

Cast

Produced by

Boogaloo Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

90

Original version

Italian
French
Spanish
Catalan
Basque

Format

Digital 5.1
Colour
B&W
HD



DOCUMENTARY
FEATURE FILMS
FINISHED

Written by
James Erskine

Cast

Produced by
Brutal Media

Sales Agent
Altitude Film

Genre
Documentary

Audience
Adults

Running time
99

Original version
English

Format
Other
Colour
Other

THE END OF THE STORM

BY JAMES ERSKINE

Featuring unprecedented access to Liverpool Football Club, THE END OF THE STORM is the gripping feature length inside story of the 2019/20 Premier League winning season.



THE FORGOTTEN DIASPORA

LA DIÀSPORA OBLIDADA

BY PEP GARRIDO, XESC CABOT

Julian and his family are part of a gypsy tribe living in a camp in the French Dordogne. Since their ancestors settled there, coming from Figueres, they have kept Catalan as their mother tongue - they call it gypsy - and they don't want to learn any other language. There are about 600 of them in this tribe and between 20 and 25.000 all over France.

Every year, in the spring, the tribe undertakes the rally of the cemeteries, a sacred journey that will take them to visit all the cemeteries where their deceased are buried. We will accompany this journey along thousands of kilometers through France, visiting the diaspora of Catalan gypsies, attending the tribe's struggles and always with the ubiquitous gypsy music.

DOCUMENTARY
FEATURE FILMS
UPCOMING
C*

Written by

Pep Garrido, Xesc Cabot

Cast

Produced by

Alhena Production

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

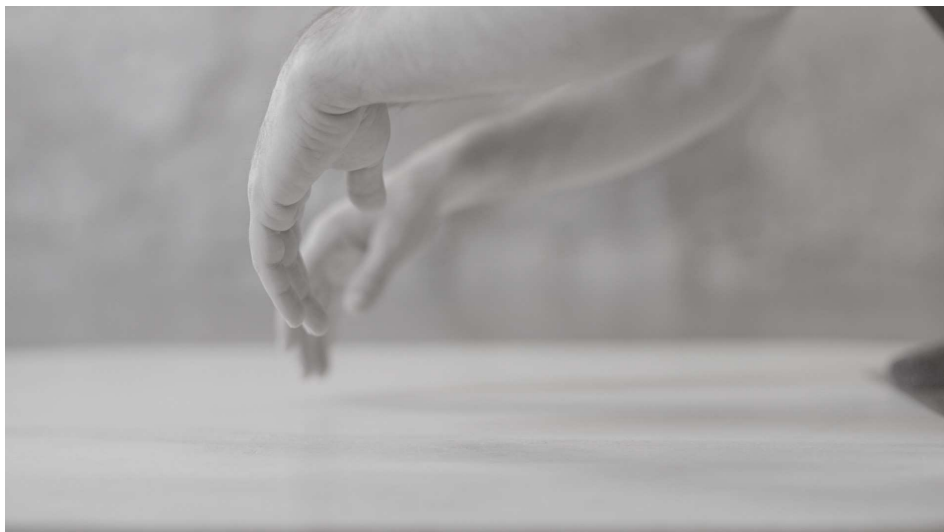
60

Original version

Spanish
Catalan

Format

Digital 5.1
Colour
HD



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Jaime Refoyo

Cast

Jaime Refoyo

Produced by

JAIME REFOYO

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

63

Original version

Spanish

English

Format

Digital 5.1

Colour

2 K

THE GEOMETRY BETWEEN ME AND WHAT I SEE

BY JAIME REFOYO

What type of identity are we preserving when we move through the spaces and bodies around us? How do we affect and how are we affected by those bodies? This film proposes the audience a reflection on the importance of the contact of our body with the space for a better understanding of our meaning as a species. The film compares Jaime Refoyo's body and its movement with other bodies that inhabit the space of the streets and the metro of a city like Barcelona. To think them from the outside, perhaps. To see the human being from eyes not only human, but also from the eyes of the space that surrounds her. To this end Jaime Refoyo reveals a geometry that enables the traces of our past and our present to interrelate.



THE HERMIT

LA ERMITAÑA

BY ANNA HANSLIK

An exchange, through the film essay, of experiences of two people who live in totally different isolation: one voluntary and one imposed. How does loneliness determine our way of observing and feeling the world around us?

DOCUMENTARY SHORT FILMS FINISHED

Written by

Anna Hanslik, Milagros Távara Estela

Cast

Produced by

UAB - Màster en Teoria i Pràctica del
Documental Creatiu

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

19

Format

Digital 5.1

Colour

HD



THE LAST MOVIE FROM BOSNIA

L'ÚLTIMA CINTA DES DE BÒSNIA

BY ALBERT SOLÉ

Sifa Suljic returns to Bosnia to bury the remains of her older brother, the last member of her family she'll have to identify of those who died in Srebrenica. Her journey allows her to see the Balkan country's situation 25 years after the end of the war and leads her to ask herself whether it could happen again.

DOCUMENTARY
DOCUMENTARY TV
FINISHED
C*

Written by

Joan Salicrú, Ariadna Vázquez

Cast

Produced by

Minimal Films

Sales Agent

Contact producer

Genre

History

Audience

TBC

Running time

60

Original version

Catalan
Spanish

Format

Dolby Stereo
Colour
B&W
HD



THE ODD-JOB MEN

SIS DIES CORRENTS

BY NEUS BALLÚS

In order to get through his one-week probationary contract, a young Moroccan plumber has to deal with equally eccentric colleagues and customers.

DOCUMENTARY
FEATURE FILMS
FINISHED

C*

Written by

Neus Ballús, Margarita Melgar

Cast

Mohamed Mellali
Valero Escolar
Pep Sarrà

Produced by

Distinto Films

Sales Agent

Beta Cinema

Genre

Fiction

Audience

TBC

Running time

85

Original version

Catalan

Format

Digital 5.1
Colour
RED EPIC / HD



THE OTHER SIDE

DEL OTRO LADO

BY IVAN GUARNIZO

Although after the peace agreements the war between the FARC and the colombian state seemed to be over, the situation is far from stable. In this complex political climate, my brother and I begin to research about the kidnapping of our mom. When we find the diary she was allow to write during her captivity, we discover an almost mother/child relationship she had with her captor. Now that most of them have surrendered their weapons and are trying to begin a new life, we set to find him and maybe speak about that dark time in our lives.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by
Ivan Guarnizo

Cast

Produced by
GusanoFilms

Sales Agent
Contact producer

Genre
Documentary

Audience
TBC

Running time
90

Original version
Spanish

Format
Digital 5.1
Colour
2 K



THE PATH TO ÀRREU

CAMÍ D'ÀRREU

BY ALEIX GALLARDET FAURAT

The documentary *The Path to Àrreu* deals with the subject of the rural depopulation throughout history of Àrreu, a village in the Valls d'Àneu. The isolation due to the lack of a road to get there, and also the neighbourhood conflict arising from disagreements about the project to build it, ended up causing the total exodus of its inhabitants.

Many years later, after being pillaged and occupied by diverse people, some young neo-rurals arrived in the abandoned village, with the hope of reviving it.

Exploring the subjectivity of its witnesses, the documentary *The Path to Àrreu* exposes the personal circumstances of all those who lived such traumatic events, outlining a conscious portrait of the human condition from all of them.

**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by
Raquel Pícolo

Cast

M^a Angels Garcia (Demon)
Maria Cortinat
Maria Pomé

Produced by
Aleix Gallardet Faurat

Sales Agent
Contact producer

Genre
Social

Audience
+12

Running time
57

Original version
Catalan

Format
Dolby Stereo
Colour
B&W
HD



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Alba Sotorra, Júlia Parés Fabrellas

Cast

Produced by

Alba Sotorra

Sales Agent

Metfilm Sales

Genre

Documentary

Audience

+16

Running time

90

Original version

English

Format

Other
Colour
Other

THE RETURN, LIFE AFTER ISIS **EL RETORN, LA VIDA DESPRÉS DE L'ISIS**

BY ALBA SOTORRA

Shamima Begum (UK) and Hoda Muthana (US) are two of the women who filled international headlines when, as teenagers, they left their home countries to join ISIS. Now, after the fall of ISIS, they are trapped in detention camps in Northern Syria with thousands of other women and children. The stories of their struggle to return to the West and the public debate they sparked are intertwined with their harrowing, emotive accounts of the horrors experienced under ISIS. A story about a very hot topic that addresses an open debate in the West from an exclusive, intimate, and unprecedented perspective: that of the western former ISIS brides.



DOCUMENTARY
FEATURE FILMS
FINISHED

Written by

Alex Sardà Fuster-Fabra, Txell Lorens

Cast

Produced by

15-L. Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

90

Original version

Arabic
Spanish
English

Format

Digital 5.1
Colour
4 K

THE SETTLEMENT

BY ALEX SARDÀ FUSTER-FABRA

In a huge site in the North of Jordan, directed by a group of Spanish archaeologists, about twenty Jordanian workers are hired every year. One of them, Abo Dya, a fugitive from the capital who doesn't fit anywhere, or with anyone, will try to get ahead.



THE SHIP AND THE SEA

LA NAU I LA MAR

BY EVERLANE MORAES, LARA SOUSA

A cinematographic essay that portrays two crossed trips, woven by audiovisual diaries between "two Africas", one from inside and the other from outside. Everlane leaves for Mozambique looking for its roots, of a cultural matrix with which the cradle of Afrodescendence in Brazil was built. Lara travels to Brazil looking for Everlane's Afrodescendant culture, cultural traits that have been erased in centuries of colonization and turbulent decades of independence. They meet in Lisbon, an old colonial metropolis, where they cross their experiences, confronting them among themselves, openly questioning the hegemonic version of History.

**DOCUMENTARY
FEATURE FILMS
UPCOMING**

Written by

Everlane Moraes, Lara Sousa

Cast

Everlane Moraes
Lara Sousa

Produced by

La Selva Ecosistema Creatiu

Sales Agent

Contact producer

Genre

Experimental

Audience

General Audiences

Running time

81

Original version

Portuguese

Format

Digital 5.1
Dolby Stereo
Colour
B&W
4 K
Super 8



THE SILENT GENERATION

LA GENERACIÓ SILENCIOSA

BY FERRAN NAVARRO-BELTRÁN

The *Silent Generation* wants to make a small tribute to the older LGBTBI people of Barcelona, known as the Generation of Silence because they had to live their sexuality secretly from their family, friends and work. They are people who have had exciting and difficult lives in equal parts. The documentary wants to collect the testimonies of the pioneer people of the LGBTBI movement, and also those anonymous, narrating in the first person facts that have marked their lives, such as religious education, Franco's repression, democracy, the first LGBTBI associations, AIDS or gay marriage.

**DOCUMENTARY
FEATURE FILMS
FINISHED**

C*

Written by
Ferran Navarro-Beltrán

Cast

Produced by
Amoros Producciones

Sales Agent
Contact producer

Genre
Social

Audience
General Audiences

Running time
72

Original version
Catalan
Spanish

Format
Digital 5.1
Colour
1:85



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Júlia Girós, Pol Picas, Nina Solà

Cast

Produced by

Alhena Production

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

70

Original version

Spanish
Hassania

Format

Digital 5.1
Colour
HD

THE TIME AFTER THE RAIN
EL TEMPS DESPRÉS DE LA PLUJA

BY JÚLIA GIRÓS, POL PICAS, NINA SOLÀ

Mohamed Dih visits Boujdour, the Sahrawi refugee camps where he grew up after spending his adolescence in Seville. When a sudden storm destroys his home, he decides to stay longer than planned to rebuild it, take care of his blind grandfather, and meet his two-year-old nephew. Through the three generations we will take a journey of reflections on the lost memory of people condemned to wait.



THE TREASURE FLEET

LA FLOTA D'ÍNDIES

BY ANTONIO PÉREZ MOLERO

1492: News of the New World, a land full of wonder and treasure, would spread like wildfire across Europe. The discovery of the Americas uncovered a source of incalculable riches that Spain endeavoured to exploit exclusively. To make this a reality, the Crown devised an unprecedented naval system: the Spanish treasure fleet, a pioneering merchant flotilla protected by galleons from the Spanish Armada that would connect Spain with its American colonies.

For more than 200 years other European powers would attempt to take down the Spanish monopoly, using all of the means at their disposal: piracy, privateering, smuggling or direct attacks against the fleet.

This would prove to be a substantial challenge.

DOCUMENTARY
FEATURE FILMS
UPCOMING

Written by

Laura Collado, Antonio Pérez Molero

Cast

Produced by

Inicia Films

Sales Agent

Contact producer

Genre

History

Audience

+7

Running time

80

Original version

Spanish

Format

Other

Colour

Other



THE TRUE STORY OF WILLY MUÑOZ

LA VERDADERA HISTORIA DE WILLY MUÑOZ

BY JANA MONTLLOR

He arrived in Barcelona 1965 when he was just 23 years old. He was an actor and singer-songwriter who had worked in around 36 trades before being able to devote himself professionally to the theatre, cinema and music. In 1968 he published his first EP and he released an album a year until the '80s. In the meantime, he performed in films that earned him household name status. Family, friends and people who didn't know him personally reconstruct his story by visiting the places they shared with him, invoking their memories. But who was Willy Muñoz really? Based on an anecdote linking him with Willy Muñoz, this feature documentary plays out memories of Ovidi Montllor.

DOCUMENTARY
FEATURE FILMS
UPCOMING
C*

Written by
Jana Montllor

Cast

Produced by
La Selva Ecosistema Creatiu

Sales Agent
Contact producer

Genre
Documentary

Audience
TBC

Running time
52

Original version
Catalan

Format
Dolby Digital
Colour
4 K
Other
Super 8



THE WORLD ON HOLD

EL MUNDO EN PAUSA

BY JORDI ROCA

El mundo en pausa is a documentary featuring images of everyday life that anonymous citizens of Latin America, Spain and Portugal recorded during a day of the lockdown brought on by the COVID-19 pandemic. Directed by audiovisual creators, *El mundo en pausa* is a collective portrait of a specific day in a historic year for humanity: April 30 2020, a day in the year of the pandemic. Citizens of 23 Latin American countries used their mobile phone cameras to capture their lives, thoughts and everything around them during lockdown, thus painting a portrait of how people in very different places coped with this turning point in the history of humankind. *El mundo en pausa* is a window into everyday life in an exceptional situation.

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Jordi Roca

Cast

Produced by

Visiona TV

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

70

Original version

Spanish

Format

Other

Colour

Other



TOLYATTI ADRIFT

TOLYATTI A LA DERIVA

BY LAURA SISTERÓ CARMONA

The old Russian city Tolyatti which once was a symbol of progress and socialist pride is nowadays the poorest in Russia. It was known for its car industry, mainly for the legendary car called LADA.

Currently it's a deteriorated place, stuck in the moment and with the highest youth unemployment rates in the country. In this desolated context arises 'Boyevaya Klassika', a teenagers' movement based on the idea of rescuing the old cars from the local factory. They aren't only able to give these icons, a second chance but they also turn them into a distraction, rebelliousness and expression towards hope.

DOCUMENTARY FEATURE FILMS FINISHED

Written by

Laura Sisteró Carmona, Miguel Ángel Blanca

Cast

Produced by

Boogaloo Films

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

80

Original version

Russian

Format

Dolby Digital
Colour
4 K



TOWARD MORNING, I CLIMB DOWN AND WANDER BACK INTO THE HOUSE

BY CARLOS BALBUENA

Toward Morning, I Climb Down and Wander Back Into the House is a non-narrative film. It depicts some insignificant details surrounding the director which mirror different states of mind. The images are accompanied by female voice narrating poems by Raymond carver.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Carlos Balbuena

Cast

Abril Balbuena

Produced by

Carlos Balbuena

Sales Agent

Contact producer

Genre

Experimental

Audience

+7

Running time

10

Original version

English

Format

Dolby Stereo

Colour

1:85



TRICLE 40

BY FRANCESC ESCRIBANO, LLUIS CARRIZO

A vibrant and entertaining portrait of the last great physical theatre company – El Tricicle – who are about to finally lower the curtain for good. Carles Sans, Joan Gràcia and Paco Mir tell the story in the first-person present tense of their boundary pushing, successes, personal ups and downs... and thousands of gags.

**DOCUMENTARY
DOCUMENTARY TV
FINISHED**

C*

Written by

Francesc Escribano

Cast

Produced by

Minoria Absoluta

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

58

Original version

Catalan
Spanish

Format

Other
Colour
4 K



TURNING AROUND SANT ANTONI

GIRANT PER SANT ANTONI

BY PERE ALBERÓ

As a result of the renovations made to the Sant Antoni Market, the entire neighbourhood is transforming. A wander around this historical market gives rise to a film story, a story which reflects how the neighbourhood is changing and provides a glimpse at the neighbours' efforts to avoid being removed from places that they feel are their own.

**DOCUMENTARY
SHORT FILMS
FINISHED**
C*

Written by
Pere Alberó

Cast

Produced by
ECIB (Escola de Cinema de Barcelona)

Sales Agent
Contact producer

Genre
Social

Audience
+7

Running time
103

Original version
Spanish
Catalan

Format
Dolby Stereo
Colour
1:85
HD



VENUS

BY CHUS VERDÚ SEVA

In a visibly fictitious green meadow, a naked Venus sleeps, a voice describes her, as a painting and as a pictorial element. The Venus in the painting ends up talking, wondering: is this how they see me? I am not satisfied. From that moment on, the Venus and the maids in two more paintings will debate about: if they really have control over their body, if they can represent themselves, if they identify with what is represented. What power do they have for their gender, their class, their race. They will seek a union of voices and strength to be able to leave their representation.

DOCUMENTARY SHORT FILMS FINISHED

Written by

Chus Verdú Seva

Cast

Andrea-Suyapa Cáceres
Aina Tadeo
Lídice Segura
Neus Ibáñez
Yolanda Cañardo
Marta Carmona
Mady del Rocío Arroyo
Bea Hernández

Produced by

Bande à Part

Sales Agent

Contact producer

Genre

Documentary

Audience

+12

Running time

7

Original version

Spanish

Format

Digital 5.1
Colour
Red One HD



**DOCUMENTARY
FEATURE FILMS
FINISHED**

Written by

Santiago López Petit

Cast

Produced by

Shaktimetta

Sales Agent

Contact producer

Genre

Experimental

Audience

+16

Running time

70

Original version

Spanish

Format

Digital 5.1

Colour

2 K

WE'VE GOT THE NIGHT (A JOURNEY TOWARD THE WILL TO LIVE)

ENS QUEDA LA NIT (UN VIATGE AL VOLER
VIURE)

BY JO SOL

A filmmaker decides to disappear when he finds out that his work as a documentalist has lost its meaning. Commentary on the gaze in a world saturated with images.



WEAVING THREADS OF EMOTIONS

TEIXINT FILS D'EMOCIONS

BY NORMA NEBOT

Documentary made with the School of Peace Culture about a project carried out at the Ciutat Comtal School, in the Vallbona district of Barcelona, to build a peaceful educational community. Conflict resolution, empathic relationships and active listening provide teachers and students with tools to establish a healthy and enriching climate of coexistence.

**DOCUMENTARY
DOCUMENTARY TV
FINISHED**

C*

Written by

Cristina Mora, Norma Nebot

Cast

Produced by

Fora de Quadre

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

30

Original version

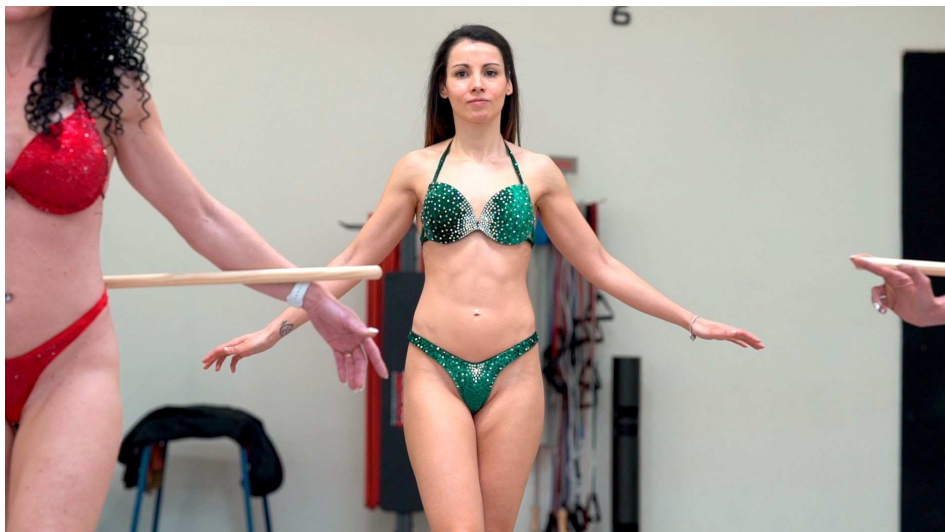
Catalan

Format

Other

Colour

HD



**DOCUMENTARY
SHORT FILMS
FINISHED**

Written by

Núria Gebellí Guinjoan, Maricella Vilca Vargas, Diego Véliz, Jose Javier Castro

Cast

Produced by

UAB - Màster en Teoria i Pràctica del Documental Creatiu

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

14

Format

Digital 5.1
Colour
HD

WELLNESS

**BY MARICELLA VILCA VARGAS, NÚRIA GEBELLÍ GUINJOAN,
DIEGO VÉLIZ , JOSE JAVIER CASTRO**

Mari Fe leads an amateur female bodybuilding team preparing to compete in Catalonia. Rookie Soraya and experienced Rosa and Angie battle to belong in a world where muscles and femininity must coexist.



WHAT YOU GIVE ME

ESO QUE TÚ ME DAS

BY JORDI ÉVOLE, RAMÓN LARA

A few weeks before dying from an incurable cancer against which he had fought for five years, the singer Pau Donés called his friend Jordi Évole to ask him a favor: to record an interview that could only be made public after his death. *What You Give Me* is the result. A chat between two friends where they don't talk about death, but about life.

DOCUMENTARY
FEATURE FILMS
FINISHED

Written by

Sílvia Merino

Cast

Produced by

Producciones del Barrio

Sales Agent

Contact producer

Genre

Documentary

Audience

+12

Running time

64

Format

Digital 5.1

Colour

HDTV



WHY I CAN NOT WRITE ANYTHING

PER QUÈ NO ESCRIC RES

BY ISABEL FERNÁNDEZ

Madrid 1967. Carmen Laforet writes to her friend writer Ramon J. Sender: "I'd like to write a novel about a world that is just known from the outside because no one has found its language yet ... the world of Gynecium. It's the world that secretly dominates life. Instinctively, women adapt to inflexible laws, hypocritical on many occasions, for a terrible dominance... We poor women writers have never explained the truth, even when we wanted. I'd like to talk about this secret". A journey to the world of the author of *Nothing*, to explore the creative conflicts behind the most talented and elusive Spanish woman writer of the 20th century.

DOCUMENTARY FEATURE FILMS UPCOMING

Written by

Isabel Fernández

Cast

Produced by

Al Pati Produccions

Sales Agent

Contact producer

Genre

Documentary

Audience

General Audiences

Running time

80

Original version

Spanish

Format

Dolby Stereo

Colour

HD

**DOCUMENTARY
SHORT FILMS
FINISHED****Written by**

Alba Sotorra, Diana Toucedo

Cast

Bima Lachu

Produced by

Alba Sotorra

Sales Agent

Contact producer

Genre

Documentary

Audience

TBC

Running time

15

Original version

Mandarin

Format

Other

Colour

Other

WOMAN UNDER THE RAIN**DONA SOTA LA PLUJA****BY ALBA SOTORRA**

Bima, tormented by the fact that she is unable to conceive, spends her days working hard in the fields and doing housework, surrounded by fog, as her sister breastfeeds her baby. She belongs to the Mosuo ethnic group, a matriarchal society where a woman's reputation depends on her children and family.

Her thoughts and reflexions are shared through an open dialogue with the documentary's director, who also is not a mother. They discuss what it means to be a woman, freedom and love in this timeless, cloudy place.

After being visited by a Tibetan monk who tries to help her using a ritual that proves unsuccessful, she decides to travel to the city with hopes of finding a new life.



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